JANUARY 1981

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COIN & MEDAL BULLETIN

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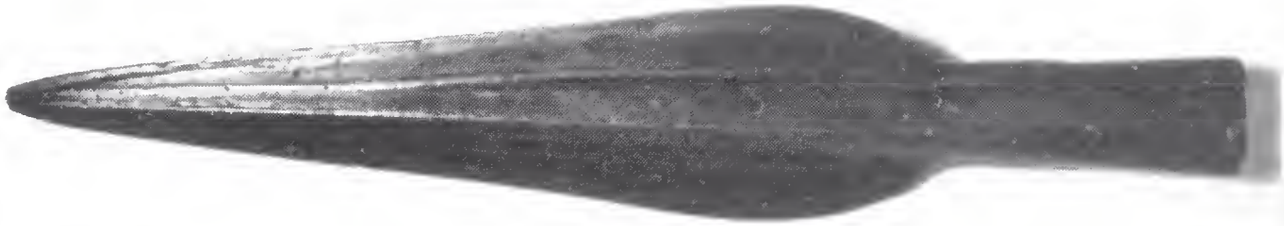

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PLATE 1

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PLATE 2

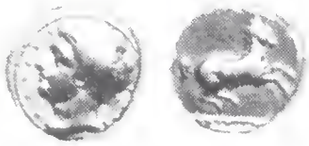
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PLATE 3

CG16 C1 C2 C12 C18

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C8 C16 C11

PLATE 4

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PLATE 5

PLATE 6

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FG3 FG4 FG8

FG10 F18 F19 F20

F21 F25 F26 F30

PLATE 8

F42 F44 F51 F57

GG4

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G12

GG5 GG19

PLATE 9

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ROBERT DE HADELEIE: ENIGMATIC MONEYER

DR. LARRY W. USILTON

The University of North Carolina at Wilmington

Little is known about Robert de Hadeleie, chief moneyer of the abbot's mint at Bury St Edmunds from 1279–87 in the reign of Edward I.[1] Yet the name is frequently mentioned in conjunction with important monetary reforms carried out by the Crown at this time. In 1279 mints and moneyers throughout the land were placed under the jurisdiction of a new official called the Master of the Mint.[2] As a result, the centuries old custom of stamping the moneyer's name upon the coinage came to an end. This was true everywhere and of everyone except Hadeleie who earned some measure of fame by continuing to coin money bearing his own name.[3] In this short study an attempt will be made to plumb Hadeleie's strange public career, to find out who he was, what he did, and why he did it.

His story could begin in the autumn of 1278 when Jews, goldsmiths, and other officials of mints throughout the land were arrested and their homes searched on suspicion of coinclipping. In this matter, the King's men came to Bury St Edmunds where they arrested and

eventually tried a number of residents, including five goldsmiths. The Abbey's chronicler could not conceal his anger:[4]

> 'They flouted in an unheard-of way the liberties of St Edmund's church, without regard for either papal or royal privileges; they even held a court at the Guildhall to try the goldsmiths of the town and others indicted or arrested on suspicion, and assigned the amercements accruing from the court to the royal treasury. Even the sacrist of Bury was compelled to pay 100 marks as a fine.'

Fortunately, there was a brighter side. While large numbers of Jews and some Christians were eventually hanged, the Bury officials escaped with only fines.[5]

We hear nothing of Hadeleie during these years, but some information might be inferred from what we know about Bury's mint and moneyers of the period. The mint at Bury St Edmunds was one of the few ecclesiastical mints in the country. For over two centuries it had stood incongruously beside the larger mints of the country in the production of the realm's specie.[6] The privilege was normally granted to the abbot, but the actual administration of the mint was in the sacrist's hands. It was his duty to select the chief moneyer and present him to the barons of the Exchequer for confirmation. Both the Crown and the abbot expected him to exercise no less care in selecting officials for the mint than he would in choosing servants for other responsibilities in the monastery.[7] He had to be certain of their integrity and ability. If he was derelict in his duty, then problems similar to those of 1278 might arise. For these reasons, we may assume that Robert de Hadeleie was a man of promise, ability, and standing within the community.[8]

By the last years of the thirteenth century, Bury's mint was operated by a small group of officials.[9] It is quite possible that Hadeleie served his apprenticeship in the 1270's in one position or another. Sometimes the chief moneyer would be selected from within this band of officials. Hadeleie's predecessor, Joceus the Goldsmith, had been Keeper of the Die (1276) before he became the abbot's moneyer in 1278.[10] If this was true, then it is quite possible that Robert was among the goldsmiths arrested and tried in 1278. On the other hand, his appointment as chief moneyer in the latter part of 1279 is an indication that his star was rising, and that a new era was at hand. Unfortunately the answers to these questions will have to remain within the realm of speculation.

Whatever Hadeleie's situation in the 1270's, his activities become more visible in the next decade. This was a difficult period in the Abbey's history. As a result of the scandals of 1278, the Crown began to more closely scrutinize the privileges of the Abbey, especially the work of the mint. Perhaps the first sign of this concern came when Abbot Simon died in April, 1279, and the King confiscated both the abbot and the convent's portions of the barony. The monks were shocked and the chroniclers record that the convent could not regain its temporalities 'either by prayer or price'.[11] Only after the new abbot had received the Pope's blessing in Rome did the King in November, 1279, order the treasurer and chamberlains to restore the temporalities[12] and give the abbot seisin of the die.[13] It was at this time that Hadeleie was selected as chief moneyer,[14] but another rift between Abbey and Crown prevented him from coining money immediately. This dispute, which has been detailed elsewhere,[15] stemmed from the abbot's request for a standard or an approved model. Seven months went by before the King and his council decided on 8 June 1280 only to give the abbot verbal instructions. It has been suggested that in the confusion the die mentioned in November was forgotten, and the monks, ignorant of the new procedures, simply made the die as they had done in the past.

This, of course, included the moneyer's name.[16] On the other hand, we must remember that the reforms did not directly affect the ecclesiastical mints.[17] Bury St Edmunds may have been given a little more latitude in these matters than the secular mints. Was the inclusion of Hadeleie's name an accident or a harmless aberration? We may never know, but when Hadeleie began to strike his first coinage on 26 July 1280,[18] he was assured of some degree of immortality.

In the years that followed, Bury was one of only a few mints designated to handle the country's currency.[19] All was not well, however, within the mint. At some point the King was informed that counterfeiters were at work within the borough and, in July 1283, a commission was sent out to make a thorough investigation of moneyers, coins, and dies.[20] Some argue that this commission was inextricably linked with Hadeleie's deviant coinage.[21] This may be true, but it seems strange that a matter of such importance would escape the King's notice for three years. Furthermore, it is unlikely that the sacrist or Hadeleie would have knowingly risked involvement in these pernicious activities so soon after the difficulties of 1278–79.

Unfortunately, the royal records do not reveal the results of the inquiry, and the Abbey's chronicler does not even mention the incident. Their reticence might suggest that nothing substantive came out of the initial investigation. But one source has been overlooked in this matter, the letter-book of Willaim de Hoo. William was sacrist of the Abbey during these years, and the administration of the mint, as previously mentioned, was his special concern.[22] No doubt he worked very closely with Robert and others in the mint. His letter-book reveals that a number of goldsmiths, including Hadeleie, were implicated in multifarious crimes in 1283–84 ranging from counterfeiting to murder. One cannot help but wonder if there was a connection between these crimes and the counterfeiters for whom the commission was looking in July.

In these matters the Abbey successfully convinced the government of its right to try the culprits. The central issue in this tangled web of events was the murder of a local clergyman in November, 1283. At an inquest held in February, the bailiffs determined that a large number of people were at the scene of the crime, including Hadeleie and eleven others who were accused of harboring the criminals. Hadeleie and the others were exonerated, but three goldsmiths, one of whom was Hadeleie's personal servant, were convicted of the murder and imprisoned. Two others suffered a worse fate when they were cleared of the murder, but convicted of counterfeiting and robbery for which they were drawn and quartered.[23] Hadeleie was apparently guilty of nothing more than associating with some nefarious characters.

Freed from litigation, Hadeleie continued as chief moneyer until 3 November 1287 when, either through death or retirement, he was succeeded by Richard de Lothbury.[24] His last years, unlike those described above, were relatively uneventful, but his rather dubious niche in the annals of English coinage was assured. No doubt Hadeleie will always be remembered as the last English moneyer to coin money in his own name. Yet, in this researcher's opinion, he should be remembered not so much for the accident which perpetuated his name, as for the eight years he laboured faithfully under very difficult circumstances to produce the Crown's money.

Notes

[1] Charles Oman, *The Coinage of England*. Oxford, 1931, p. 157; H. B. Earle Fox and Shirley Fox, 'Numismatic History of the Reigns of Edward I, II, and III', *The British Numismatic Journal*, VII (1910), pp. 115–17.

[2] G. C. Brooke, *English Coins*. 3rd ed. rev. London, 1955, p. 117.

[3] Brooke, *ibid.*, p. 117; see also Oman, *op. cit.*, p. 157; Fox and Fox, *op. cit.*, pp. 116–18; Rev. Rogers Ruding, *Annals of the Coinage of Britain*. London, 1819, V, p. 99; Sir John Craig, *The Mint*. Cambridge, 1953, p. 41.

[4] *The Chronicle of Bury St. Edmunds 1212–1301*, ed. Antonia Gransden. London, 1964, pp. 67–8; see also *The Chronicle of Florence of Worcester*, ed. Thomas Forester. London, 1854, p. 360.

[5] *The Chronicle of Bury St. Edmunds*, pp. 67–8; *The Chronicle of Florence of Worcester*, p. 360.

[6] For a brief history of the mint see Ruding, *Annals*, IV, pp. 381–90. Also, there is much information in the various articles of *The British Numismatic Journal*.

[7] M. D. Lobel, *The Borough of Bury St. Edminds*. Oxford, 1935, p. 53.
[8] *Cf.* G. C. Brooke, 'The Medieval Moneyers', *The British Numismatic Journal*, XXI (1935), p. 65.
[9] Sir William Dugdale, *Monasticon Anglicanum*, ed. John Caley, Henry Ellis, and Rev. Bulkeley Bandinel. London, 1821, III, p. 158.
[10] Fox and Fox, *op. cit.*, p. 95.
[11] *The Chronicle of Bury St. Edmunds*, p. 68; *The Chronicle of Florence of Worcester*, p. 360.
[12] *Calendar of Patent Rolls, 1272–81*, p. 331; see also *The Chronicle of Bury St. Edmunds*, p. 70.
[13] *Calendar of Close Rolls, 1279–88*, p. 544.
[14] Fox and Fox, *op. cit.*, pp. 103, 138.
[15] *Ibid.*, pp. 115–18.
[16] *Ibid.*, p. 117.
[17] Oman, *op. cit.*, p. 160; Fox and Fox, *op. cit.*, p. 111.
[18] *Harleian Ms.* 645, fol. 152; Fox and Fox, *op. cit.*, pp. 116, 138–9.
[19] Brooke, *op. cit.*, p. 122; Fox and Fox, *op. cit.*, p. 91.
[20] *Calendar of Patent Rolls, 1281–92*, p. 97.
[21] Fox and Fox, *op. cit.*, p. 117.
[22] *The Letter-Book of William de Hoo, Sacrist of Bury St. Edmunds, 1280–1294*, ed. Antonia Gransden. Suffolk Records Society; Ipswich, 1963, V, pp. 10, 11.
[23] *Ibid.*, pp. 130–36.
[24] Fox and Fox, *op. cit.*, p. 117; *The Chronicle of Bury St. Edmunds*, p. 90; *The Letter Book*, p. 158.

THE RARITY OF EAST INDIA COMPANY COINS

P. SNAART

(Continued from last month)

MADRAS I Copper Coinages

6. Northern Circars 1794–1797

This coinage is another which is well known to collectors, struck in a distinctive style with edge lettering and a broad rim on which the letters are incuse. As with other issues from this mint there are several interesting fabrications and we again have a large number of proofs.

Obv.
Dub ($^{1}/_{48}$ Rupee)
½ Dub ($^{1}/_{96}$ Rupee)

Rev.
diameter 31mm
diameter 24.5mm

The 1797 issue shows minor changes in design from the 1794 issue with the most important difference being that the lions on the obverse are full face whereas on the 1794 coins they are more to the side. It has not been possible to examine the coins of these issues in the British Museum but is of less importance with a more common series such as this than with some of the rare issues. The information gathered should be sufficient to present a reasonable assessment of the rarities. The first column shows the number discovered offered in dealers' lists and catalogues over the past twenty years and the second column shows the suggested rarity. The evidence gathered is supplemented by details obtained from fellow collectors.

			survey	rarity
Dub (1/48 Rupee)	1794	proof	8	N
	1794	proof	18	C
	1794	gilt proof	6	S

			survey	rarity
	1797		8	N
	1797	proof	6	S
	1797	gilt proof	2	R^2
½ Dub (1/96 Rupee)	1794		8	N
	1794	proof	25	C^3
	1794	proof, with obv. of 1797 issue (lions full face)	2	R^3
	1794	gilt proof	6	S
	1797		6	S
	1797	proof	7	S
	1797	gilt proof	6	S

Whilst the currency coins appear less frequently in lists than proofs this may be on account of the difficulty in obtaining currency coins in good condition, proofs therefore being more attractive to offer. Because of this the ratings of the currency coins may be overstated, they may well be more thruthfully described as C, but the rarities stated here would most certainly apply to coins in VF condition or better. They seldom show up in EF and any of the currency coins in this state of preservation would be very rare and probably rate about R^2.

Both the currency coins and the proofs of 1794 are somewhat easier to find than those of 1797 and it is probable that the first issue was larger. It is interesting to see that the Æ proofs of 1794 are much more common than those of 1797 but there seems little difference in the gilt proofs. Again the Æ proofs occur in both copper and bronze but it has not been possible to determine if one type is rarer than the other. A silver proof ½ Dub of 1797 has recently been reported but as one was recorded in the Parsons collection this may be the same coin. In any event few would have been made and the rarity would be R^6–R^7. It is quite likely that a Dub in silver also exists.

It appears that quite a large number of the mule ½ Dub 1797/1794 were made and it is likely that a reverse die of 1794 was inadvertently used for some time during the striking of the 1797 proofs without the difference being noticed. These type of coins are usually much rarer than this. There is also a mule Dub with a similar mixture of dies but this is extremely rare and must rate R^5–R^7.

There are a number of other odd coins and varieties associated with this coinage, all of which are extremely rare and rate R^5–R^7. These are listed individually, with comments where necessary:

Dub	1794	with plain edge.
Dub	1794	proof with spelling SENATUS ANGLICE, reported to Major Pridmore but not examined by him.
Dub	1794	bronzed proof, thick flan, edge reading DO AS YOU WOULD BE DONE BY, included in the Parsons sale.
Dub	1794	with centre of reverse showing elephant left and BY WISDOM AND FORCE in place of UNITED EAST INDIA COMPANY.
Dub	1797	as last except for date.

References used for the Madras Copper, parts 1-6:
Atkins, J. *Colonial Coins*, 1889.
Pridmore, F. *The Coins of the British Commonwealth of Nations*, part 2, 1972 and part 4, volume 1, 1975.
Wright, L.V.W. *Colonial and Commonwealth Coins*, 1959.
Seaby. *Coin and Medal Bulletin*, October 1978.
H. A. Parsons sale, Glendining & Co., May 1954.

Dub	1794/Bombay Double Pice 1804	mule with incomplete date 180 , described as a trial piece.
Dub	1794/XX Cash 1808	mule restrike on Victoria Y.H. sixpence (included also in part 3).
Dub	1797/obverse of Ceylon 1/48 Rupee 1802	mule.
Dub	1797/Sierra Leone coin	mule.

These last two, both recorded by Pridmore, are concoctions made at a later date, probably *circa* 1860. This also applies to the overstruck sixpence and perhaps others in this list.

Table VI

Comparison of Range of Reverse Die Numbers for Obverse Die Links Between Crepusius Denarii and Various Simulated Conditions

			Average number of dies replaced daily	Range of reverse die numbers for obverse die links*
CREPUSIUS DENARII (data from Buttrey's catalog)				
37 groups of three obverse die links			3.79 obv. 4.09 rev.	27.9 ± 16
7 groups of four obverse die links			3.79 obv. 4.09 rev.	29.1 ± 24
4 groups of five obverse die links			3.79 obv. 4.09 rev.	34.0 ± 20
SIMULATIONS				
No. of dies in box	Average die lifetime, days	Number of anvils		
24	2	8	4**	17.5 ± 12
24	3	12	4	25.4 ± 12
24	3	16	5.3	20.4 ± 10
24	4	16	4	27.3 ± 16
28	4	16	4	29.2 ± 15
32	4	16	4	30.4 ± 12
28	5	20	4	32.2 ± 13

* Mean ± standard deviation.

** Four obverse and four reverse dies were replaced on the average each day.

[1] H. Mattingly, *Coins of the Roman Empire in the British Museum*, Vol. 1, British Museum, London, 1965.

[2] G. F. Hill, "Methods of Coining", NC 5th Series, 1-42 (1922).

[3] C. C. Vermuele, "Ancient Dies and Coining Methods", NC *60*, 397-401, and 447-500 (1953).

[4] L. R. Laing, *Coins and Archaeology*, Weidenfeld and Nicolson, London, 1969.

[5] M. Crawford, *Roman Republican Coinage*, Vol. II, Cambridge Univ. Press, Cambridge, 1974.

[6] B. H. I. H. Stewart, "Second Thoughts on Medieval Die-Output", NC Series 7, 293-303 (1964).

[7] D. G. Sellwood, "Some Experiments in Greek Minting Technique", NC Series 7, 217-231 (1963).

[8] M. Mate, "Coin Dies Under Edward I and II", NC Series 7, 207-218 (1969).

[9] C. A. Hersh, "Sequence Marks on Denarii of Publius Crepusius", NC, 52-66 (1952).

[10] C. A. Hersh, "A Study of the Coinage of the Moneyer C. Calpurnius Piso L. F. Frugi", NC, *CXXXVI*, 7-63 (1976).

[11] T. V. Buttrey, "The Denarii of P. Crepusius and Roman Republican Mint Organization", ANSMN, *21*, 67-108 (1976).

[12] G. F. Carter, "Chemical Compositions of Copper-Based Roman Coins IV. Augustan Quadrantes, ca. 9 to 4 B.C.", *Archaeological Chemistry*, 347-377, American Chemical Society, 1978.

[13] F. M. Tonge and J. Feldman, *Computing: An Introduction to Procedures and Procedure Followers*, McGraw-Hill, New York, 1975, pp. 257-259.

[14] I. D. Brown, "Some Notes on the Coinage of Elizabeth I With Special Reference to Her Hammered Silver", The British Numismatic Journal, Third Series, VIII, 568-603, 1955-7.

[15] I. D. Brown, "On the Use of Statistics in Numismatics", The Numis. Chron. *77*, No. 3, 83-4, 1969.

[16] I. D. Brown, "Statistical Methods as a Tocl in Numismatics", Cornucopia, *3*, No. 3, 33-44, 1975.

[17] C. S. S. Lyon, "Consultation in Research", Brit. Num. J. XXXV, 223-230, 1966.

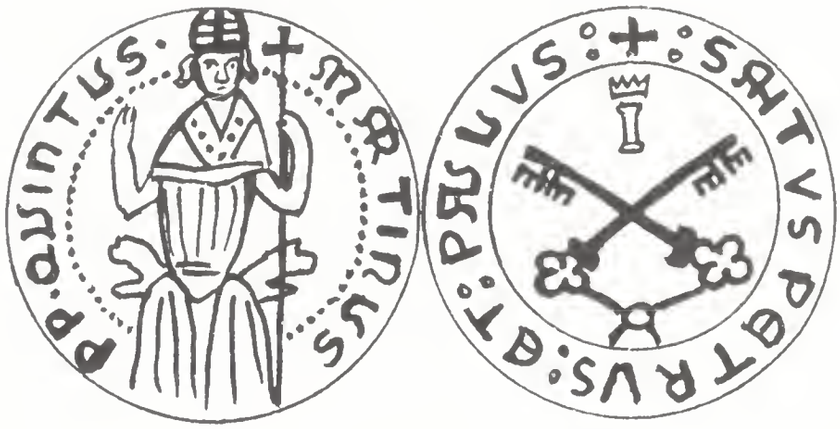
[18] C. S. S. Lyon, "The Estimates of the Number of Dies Employed in a Coinage", The Numis. Circ., *73*, No. 9, 180-1, 1965.

[19] J. D. Brand, "The Shrewsbury Mint, 1249-50", *Mints, Dies, and Currency*, Methuen, London, 1971.

(*Concluded*)

POPE MARTIN V

RICHARD PLANT



Illustrated is a silver Carlino minted at Avignon in the name of Pope Martin V, 1417–31. The denomination was originally introduced by Charles II of Anjou for his kingdom of Naples in 1303 – hence the name 'Carlino' – though the Neapolitan version soon gained the nickname 'Gigliato' because of the fleur-de-lis on the reverse. On the original the obverse shows the King seated on a couch which has at each end the forepart of a lion, though by Pope Martin's time the lions looked more like wings. The reverse, showing the Crossed Keys associated with St Peter and naming Sts Peter and Paul, is peculiarly Papal. Just above the keys is a crowned column – this is the personal badge of Pope Martin V, and is specially interesting.

Actually Martin V ought to have been Martin III but in the thirteenth century the Papal Chancery misread the names of Popes Marinus I, 882–884, and Marinus II, 942–946, as Martinus – so when Simon of Brion became Pope in 1281 he became Martin IV instead of Martin II. Even if the mistake had been put right in the records Martin V could hardly have gone back to Martin III!

Martin's personal name was Otto Colonna. His family had adopted the surname Colonna ('Column') when one of their members brought back from Palestine the column to which it was believed Jesus Christ had been bound when He was scourged just before the crucifixion. So the column became their badge – and the crown was added when Stephen Colonna was deputed to place the diadem on the head of an Emperor consecrated at Rome during the residence of the Popes at Avignon.

When the Council of Constance met in 1414 there were three Popes: Gregory XII, John XXIII, and Benedict XIII, though we now say that Benedict was an Anti-Pope and John a Schismatic one. The object of the Council was to end the Great Schism. Gregory was induced to resign, the other two Popes were deposed, and on St Martin's Day 1417 Otto Colonna was unanimously elected. The Papacy moved back to Rome, though it was to continue to possess, and mint coins at, Avignon in the South of France for many years to come.

FRONT COVER ILLUSTRATION

This month we feature a superb example of a 'Three Emperors' or 'dreikönigstaler' – somewhat appropriate at this season of the year but, of course, having no connection with the Magi. The piece is undated but was struck in Prague between 1612–19. The three emperors of the Holy Roman Empire featured on the obverse are: Maximilian I, Charles V, and Ferdinand I. No specific occasion is known for which this taler may have been struck. *See* Q5.

PRESS RELEASE FROM THE ROYAL MINT

JERSEY £1 COIN

The States of Jersey Treasury has commissioned the Royal Mint to strike a £1 legal tender coin.

Jersey is the largest of the Channel Islands and lies a few miles from the north-west coast of France and approximately 100 miles from England. The Island covers an area of 45 square miles and has a population of approximately 80,000.

The coin is square shaped and depicts on the reverse the badge of the Royal Jersey Militia together with an inscription "One Pound . . . Bicentenary of the Battle of Jersey 1781–1981". During its history Jersey was attacked many times by the French. The last of such attacks in 1861 culminated in the Battle of Jersey.

On 6th January 1781 Baron de Rullecour and his forces landed on Jersey and reached the capital, St. Helier. To defend the Island Major Pearson, the senior officer present, rallied the Jersey Militia and Garrison forces and a battle took place. Both the Baron and Major were killed in battle. The French forces surrendered. In commemoration of this important event in the Island's history, the Royal Mint has been authorised to strike 5,000 gold proofs and 10,000 silver proof coins, in addition to 200,000 pieces in cupro-nickel which will be available for general circulation.

The obverse depicts the Arnold Machin portrait of Her Majesty Queen Elizabeth II together with the inscription "Queen Elizabeth the Second. Bailiwick of Jersey".

The gold proof weighs 17.55 grams and the silver coins 10.45 grams. Each coin is packed in an attractive case. The gold proof will cost £240 each and the silver £14.95 each (inclusive of VAT).

BOOK REVIEW

Catalogue of the Lamps in the British Museum. Vol. II – Roman lamps made in Italy, by D. M. Bailey. 11 × 9 ins. 320 pp, 104 plates, 103 figures in the text. London, British Museum Publications. Cloth, £100 (by post £102.50)

After Roman coins, the ubiquitous pottery lamps are easily the most collectable of Roman antiquities. For long spurned in favour of their more glamorous relatives such as the glossy red samian dishes or gorgeous glass ware, they are becoming more and more appreciated. They do not lend themselves to use as a propaganda medium as did the coins, but we can learn a great deal about Roman daily life from the scenes on the concave tops (the discus) of the lamps. All life is there: the excitement of the races in the circus (and remember that the Circus Maximus appears on the coins of Trajan); the daily drudgery tasks; the amusements of a juggler with his cat climbing a ladder; the shepherd with his flock; the gods and goddesses of the Roman pantheon (and also those that Rome tolerated such as Isiac worship); animals galore, mythical and real, and a series of erotic tableaux that could make the author of the Kama Sutra think again.

Of particular interest to the numismatist are those lamps having scenes on them closely allied to the coinage; the reviewer has one from Rome North Africa with a griffin and wheel that obviously copies a drachm of Alexandria issued under Hadrian. There are many such

instances, the capricorn 'badge' of Augustus; numerous animals; the goddess Victoria variously inscribing a shield or wielding a palm; the Chi–Rho Christian monogram especially noted on the coins of Magnentius and Decentius – the list is a long one.

In volume two of this magisterial catalogue the contents are of greater interest to collectors because the Roman lamps made in Italy are amongst the most attractive and interesting available. Donald Bailey precedes his catalogue proper with a detailed analysis of the discus scenes, the makers of the lamps (so many have their maker's name impressed beneath them), inscriptions and marks. It is in these sections that a number of the numismatic parallels are made. The plates are excellent and a most useful source of inspiration for identification of difficult scenes on lamps or coins.

One might carp somewhat at the published price of £100 – it is steep, but then all things are relative. There is some evidence that the price of an average utilitarian lamp was a bronze *as*. If one considers that an *as* of Nero in VF condition showing a typical lamp discus reverse type, Victory flying to inscribe a shield, costs £90, the price is really quite reasonable. It is also only about the price of two fairly interesting and complete lamps, each usually around the £50 mark. So, for the amount of information in between this pair of covers, forego that *as* or couple of lamps for another month and you will acquire a most useful work that will open new doors on your collecting. If you merely want to take an interest in Roman lamps for a lesser price, the author's 'Greek and Roman Pottery Lamps' (32 pp, 4 colour plates, 16 black and white illustrations; 1972) at £1.75 is a bargain.

P.A.C.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Coin was a 10th century forgery. *Yorkshire Evening Press, 17 October.*

A 1,000-year-old Arab coin, found recently in York, has turned out to be a Viking forgery. The coin, excavated by York Archaeological Trust on the Coppergate site, was thought to be a silver dirham. But after X-ray examination it was found to be a copper "fals", worth much less.

A spokesman for the Trust said today: "Nevertheless, the coin is a remarkable find. It is a splendid illustration of the Viking's Middle East trading contacts." The coin had now been sent to Oxford for further analysis.

"It is frustrating because we will never really know how it found its way to Coppergate." the spokesman added. "But it is interesting to guess its history."

Ugly coins may now be worth a fortune. *Guardian, 13 November.*

The National Museum of Wales is about to complete months of research into a hoard of 102 "ugly and brittle" silver coins that may once have been payment for mercenaries but are now more the equivalent of a king's ransom. The 12th-century coins were unearthed on the outskirts of Cardiff in the summer by two amateur treasure hunters using a metal detector.

A second but less important hoard of coins was also discovered in the Welsh capital, and experts from the museum kept quiet about the finds because they feared they would attract "metal detector cowboys" at local archaeological digs. News of the coins leaked out, however, when a date was set for a coroner's jury to consider, later this month, whether the hoards are treasure trove.

Mr George Boon, Keeper of the Department of Archaeology and Numismatics at the museum in Cardiff, describes the Principal hoard as being the most important find ever made in the Principality. Two years ago the museum experts paid £4,000 for just one coin similar to the bonanza now unearthed. But Mr Boon is refusing to speculate on his final assessment, other than to say that the coins will not be worth £4,000 each. The coins were struck while

civil war raged following the death of Henry I in 1135. Four of the coins bear Henry's name and were struck at a Swansea mint whose previous existence had been unknown. The two protagonists in the fight for Henry's crown are represented in the various coin inscriptions. Six dozen coins refer to Empress Matilda, while another two dozen proclaim King Stephen. "It is hard to value them because they are so very rare," said Mr Boon. "They are pretty ugly and extremely brittle but they are a most exciting find.

Any one interested in the English series in the Hong Kong area?

Mr. M. J. Uttley writes to us from P.O. Box 3892, G.P.O., Hong Kong, to enquire if there are any interested collectors of the English series in the area. He would like them to get into touch with him, even perhaps to think about starting up a local numismatic society.

YOUR BULLETIN IN 1981

Last year we managed to contain the proportion of *Bulletin* costs which are included in the Subscription to the additional postage only, resulting in an increase in the Subscription from £5 to £6. Any increase in printing costs were largely offset by changing our printers and method of production. Once again the Post Office have announced increased first class postage charges to operate from next February. There will also be some additional printing costs to take into account. We have therefore decided that an acceptable increase which tries to take into account some of these additional costs will result in our asking subscribers to pay £7 (1st class postage inland included) for their *Bulletin* for 1981. There will be proportional increases for those overseas subscribers who wish to continue receiving their Bulletin by Air Mail.

We would like subscribers to reflect that this represents an increase of only 12 pence per issue (of which 2 pence will be swallowed up by additional postage in February) or, a total charge of 62 pence per month delivered.

We trust that subscribers will continue to consider the *Bulletin* very good value for money. Its cost compares very favourably with other magazines and the increase in charges over the last few years has been considerably less in percentage than coins and medals have increased in value over the same period.

Perhaps we may take this opportunity to say that we are always short of general interest articles for the *Bulletin* and would welcome any contributions for consideration for which we shall pay at the rate of £6 per page.

POSTING YOUR BULLETIN IN 1981

As most of our readers are well aware, we insist that our printer does not let any of the copies of the *Bulletin*, except for those going outside the British Isles, be posted except as one complete batch. In recent months we have received numerous telephone calls about irregularity of deliveries of the *Bulletin*, sometimes several days after the posting date despite the fact that it is sent first class mail. We have taken the matter up strongly with the Bournemouth Post Office and found that all is well at that end of the process, they are clearing all copies, together and well within time. The delays obviously lie with the G.P.O. after the bulk copies have left Bournemouth. If any of our readers are still experiencing delays in receipt of their *Bulletin* we suggest that they take the matter up strongly with their local G.P.O. sorting office. Subscribers are aware that we have been forced to take notice of the increase in postal charges in the 1981 subscription, there is no reason why the service should deteriorate, so do press the matter locally.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR JANUARY 1981

Royal Num. Soc. 20th. Dr. P. Spufford, 'The place of money, in the commercial revolution of the thirteenth century'. At the Society of Antiquaries, Burlington House, Piccadilly, London, W1C 0H5, at 5.30.

Royal Tunbridge Wells & Dist. Num. Soc. 12th. Short talks by members. At 55 Warwick Park, Tunbridge Wells, at 7.30.

Bexley Coin Club. 27th. 'China 1900, War medals', by Colin Narbeth of Stanley Gibbons. At St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, at 7.30.

Birmingham Num. Soc. 14th. Auction. 28th. 'Treasure Hunting Tales', Derek Ingram (Treasure Hunting Specialists). At The Crown, Broad Street, Birmingham, at 7.30.

Cambridgeshire Num. Soc. 19th. Numismatic Auction. At The Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Crewe & Dist. Coin and Medal. Soc. 8th. 'Coin grading exercise', by Ted Watkins. At the Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Derbyshire Num. Soc. 12th. Five-minute talks by members on subjects of their own choice. At Jacobean House, Wardwick, Derby, at 7.45.

Devon & Exeter Num. Soc. 7th. Annual General Meeting, Auction. At the Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 23rd. Trevor Wherrett and Joe Bispliam on 'Essex – its Coins' with cine film. At the Civic Centre, Chelmsford, at 7.30.

Glasgow & West of Scotland Num. Soc. 8th. 'Medals & Jettons Commemorating the Spanish Armada', by P. J. Morley. In Room T210 of the Adam Smith Building of Glasgow University, at 7.30.

Harrow & North West Middx. Num. Soc. 3rd–17th. Public Display in Harrow Library. 8th. Three mini talks-members-Crowns. 27th. 'Crowns & Kings', A. Branscombe – Pacific Islands. At YWCA, 51 Sheepcote Road, Harrow, at 8.

Kingston Num. Soc. 15th. 'Some more about the Romans', by Norman Clarkson. At the Old Market Hall, Market Place, Kingston-Upon-Thames, at 8.

Lancashire & Cheshire Num. Soc. 3rd. 'The Great Justinian and his wars', by N. Fairhead. At the Friends' Meeting House, 6 Mount Street, Manchester 2, at 2.30.

Lincolnshire Num. Soc. 28th. Members' papers. At Grimsby Central Library at 7.30.

London Num. Club. 13th. Mr. R. Seaman, F.I.B., 'The Coinage of England 1150–1158'. At Bible House, 146 Queen Victoria Street, London, E.C.4, at 6.30.

Norfolk & Norwich Num. Soc. 19th. Quiz. At Assembly House, Theatre Street, Norwich, at 7.30.

North-East Cheshire Num. Soc. 15th. 'Tokens of St. Lucia', by J. Jordan. 19th. 'A Military Medal Evening', by D. Thompson. At The Gateway Hotel Parrs Wood, Didsbury, Manchester, at 8.

Ormskirk Num. Soc. 8th. A Quiz by D. Regan. At the Snig's Foot Hotel, Church Street, Ormskirk, at 8.

Preston & Dist. Num. Soc. 20th. Talks by members. At The George Hotel, Church Street, Preston 1, Lancs., at 8.

Reading Coin Club. 6th. Short Talks by members. At Reading Museum, at 7.15.

Romsey Num. Soc. 23rd. 'Banknotes', by Christopher Stocker (Director – Stanley Gibbons Currency Ltd). At the Romsey Conservative Club, Romsey, at 7.30.

Sheffield & Dist. Num. Soc. 21st. J. H. Downing Award Competition. At City Museum, Weston Park, Crookes, Sheffield 10, at 7.30.

Southampton & Dist. Num. Soc. 9th. Annual Auction. At the Star Hotel, High Street, Southampton, at 7.30.

Swindon & Dist. Num. Soc. 12th. Exhibition Evening. At the Princess Hotel, Beatrice Street, Swindon, at 7.30.

Teesside Num. Soc. 6th. New Year Social Evening. At The Empire Hotel, Linthorpe Road, Middlesbrough, at 8.

Torbay Num. Soc. 6th. Slide display on early English coinage. At the Torre Conservative Club, at 7.45.

Wessex Num. Soc. 8th. Members' Exhibition of their coins. At the Athelstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.

Wickford Num. Soc. 8th. Slide-show of Halfcrowns. At the Community Centre, Market Road, Wickford, Essex, at 7.30.

Wiltshire Num. Soc. 14th. 'Interests and Observations', by L. M. Noad F.R.I.C.S. At Elm Tree Hotel, Long Street, Devizes, Wilts., at 8.

Worthing & Dist. Num. Soc. 15th. B. Curtis, 'Greek Coins and the Olympic Games'. At Kingsway Hotel, Marine Parade, Worthing, at 7.30.

Yeovil & Dist. Num. Soc. 7th. A.G.M. At the Yeovil Reference Library, King George Street, Yeovil, at 7.30.

JUST PUBLISHED

British Historical Medals 1760–1960. Vol. 1: The Accession of George III to the Death of William IV, by Laurence Brown. 496 pp. 406 illustrations, 12 × 8½, blue cloth **£35.00**
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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANTIQUITIES

Antiquities are not sent out on approval except by prior arrangement.
Illustrations on Plates 1 and 2 are not to scale.

A1* MESOPOTAMIA. Gold cylinder seal, hollow. Repoussé decoration in two bands, the lower a chevron pattern, the upper a highly stylised representation of a freize of seated figures (or ibexes?). Jemdet Nasr (Uruk III) period, *c.* 3200–3000 B.C. Height 1.7 cm, diameter 1 cm.
From the eponymous site of Jemdet Nasr. *Very important and of the highest rarity, perfect* **£2,250**

A2* Blue lapis lazuli cylinder seal. Incised decoration of a standing figure flanked by two seated figures, who sit with their backs to him. Scene enclosed by a vertical stylised lattice pattern with 'spikes' on the top that may represent the walls of a palace or shrine. *c.* 2800 B.C. Ht. 2.5 cm.
superb style, perfect **£1,250**
From the city of Mari (Tell Hariri) on the upper Euphrates river. Lapis lazuli was a valuable semi-precious stone in the ancient world, the then only known source being in Afghanistan. Other large seated figures from Mari in the same style are in the Damascus Museum.

A3 Two light buff-coloured pots from Ur of the Chaldees. (a) circular pottery bowl, waisted shape, everted rim. Ht. 8 cm, diam. 9 cm. (b) small funnel-shaped cup. Ht. 6 cm, diam. at widest 9 cm. Late 3rd–early 2nd millennium B.C. *good condition, the pair* **£100**
(b) is accompanied by a letter signed by C. (later Sir) Leonard Woolley from the British Museum, dated 30 June 1931. The cup was given by the Trustees of the B.M. as a souvenir of support received and comes from a grave 'dating to the period of Abraham, 2000–1900 BC'. Woolley discovered and excavated the famous Royal Graves at Ur in 1925.

A4* EGYPT. Green glazed ushabti figure wearing long lappet wig; hands crossed on chest holding painted black hoes, painted basket on back and inscription down front. XXII/XXIII Dynasty, *c.* 950–900 B.C. Ht. 10 cm. *good* **£45**
Such figures were believed to come alive and work for the dead in the next world. The scribe who wrote the owner's name on the figure was partially illiterate, although the hieroglyphs are reasonably clear. Mounted on perspex stand for display.

A5* Bronze aegis (chest ornament, from a statue) of the lioness-headed goddess Sekhmet. She wears the long lappet wig; solar disk normally on top of the head missing. Horus falcon terminals to the Broad Collar. Late Period, XXX Dynasty to Ptolemaic, *c.* 400–300 B.C. Ht. 7.5 cm, W. 9 cm. Mounted on perspex mount for display. *good* **£230**

A6* Dark green steatite amulet cippus of Horus of the Crocodiles. Front: god Horus stands on two crocodiles, holds snakes, a scorpion, an antelope and a lion in his outstretched hands. Grotesque mask of the dwarf god Bes above his head. Back inscribed with hieroglyphic text invoking protection. Pierced for suspension. Late Period, possibly Ptolemaic, *c.* 300–100 B.C. Ht. 7.5 cm.
broken across lower third and neatly repaired, extremely rare **£150**
See *Catalogue of the Hilton Price Collection*, vol. 1, London, 1897, no. 2318, and also similar specimen in Petrie Collection, University College London.

A7 Fragment of a private letter written in Greek on papyrus. *c.* A.D. 300. 100 × 80 cm.
some small holes, but text quite legible **£80**
Published in Crawford, D. S. *Papyri Michaelidae*, Aberdeen, 1955, No. 26. The contents have a modern ring about them, it starts: 'Are you not aware, Sir, my brother, that we have been subject to illegal exactions . . .' 14 lines of text in all.

A8 PALESTINE. Light buff-coloured ribbed jug, with single handle and pointed base. 1st millennium B.C. Ht. 15 cm. Mounted on perspex stand for display. *attractive shape* **£38**

A9 CYPRUS. Plain whitish coloured tall oenochoe ('trumpet-shaped' flask). Cypriote Iron Age, *c.* 1500 B.C. Ht. 21.5 cm, diam. at base 9.5 cm, at lip 3 cm. *perfect* **£80**

A10 Miniature buff-coloured pottery jug, trefoil lip, single handle, bands of linear decoration around middle. 7–4th centuries B.C. Ht. 9.5 cm. *an attractive piece* **£45**

A11* BRITAIN. Large, broad-bladed and ribbed, bronze socketed spearhead. Bronze Age, *c.* 1200 B.C. Length 31 cm, max. width 5.5 cm. *A superb piece in magnificent condition and rare thus* **£380**
Found in Norfolk. Complete with perspex mount for horizontal display.

A12* Small bronze socketed spearhead. Bronze Age, *c.* 1200 B.C. L. 12.2 cm. *Green corrosion, small section of base of socket broken away* *good* **£125**
Found at Saltwood, Hythe, Kent. Mounted on perspex stand.

A13* Small bronze socketed axe with loop. Bronze Age, *c.* 1400 B.C. L. 5.3 cm.
Mounted on perspex mount for display. *nice green patina* **£145**

A14 GREEK. Black glazed footed pottery bowl with 4 stamped swastikas surrounded by rouletting in interior tondo. Greek colonies of S. Italy, 4th cent. B.C. Diam. 18 cm. *perfect* **£110**

A15 Small black glazed pottery jug with loop handle. Greek colonies of S. Italy. 4th cent. B.C. Ht. 6 cm, max. width (with handle) 7.5 cm. *most attractive shape, perfect* **£70**

A16 Terracotta statuette of a standing goddess with tall headdress and flowing gown holding a tall sceptre or torch (Demeter?). Boeotian, *c.* 200 B.C. Ht. 11 cm. *very attractive style, perfect* **£50**
With perspex mount.

A17* ROMAN. Bronze eagle standing with wings folded back standing on a bull or ram's head. 1st/2nd cent. A.D. Ht. 5.5 cm. *a striking, well preserved piece* **£220**
From Syria. The animal association indicates a connection with the local cult of Jupiter Dolichenus.

A18* Bronze running/flying satyr or genius, naked except for flowing cloak and laced sandals. Holds a patera in outstretched right hand, quiver of arrows slung on his back. 3rd cent. A.D. Ht. 6 cm.
a most attractive and engaging piece, with perspex stand **£150**

A19* Heavy bronze bearded head of a Silenos, with loop handle above the head. 3rd/4th cent. A.D. Ht. 9 cm, width 6 cm. *striking and quite amusing, in perfect condition* **£80**
From Turkey. One of a pair of mounts from the rim of a bucket. On perspex mount.

A20* Bronze leg from a casket shaped as an animal's leg with an attractive, schematic panther's head at the top as the support for the underside of the casket. Eastern Roman Empire, 3rd/4th cent. A.D. Ht. 10.5 cm. *very attractive with a good green patina* **£210**
Mounted on a circular, turned black wood stand.

A21 Bronze lady's hairpin with 3 stylised birds on a ball mount at its head, 2nd cent. A.D. Ht. 8.5 cm.
with circular perspex mount, a nice piece **£20**

A22 Dark red carnelian intaglio with an armed figure of Mars standing right. 2nd/3rd cent. A.D. Length of bezel 1.7 cm. *fine quality* **£95**
From Turkey. Set in a modern Near Eastern gold mount as a ring; would fit a lady's third finger, approx. size K.

A23* Terracotta head of a Roman lady with an elaborate hairstyle, gathered behind into a chignon, her earrings indicated. Graeco-Egyptian, 1st cent. B.C./A.D. Ht. 5.5 cm. **£75**
A superb example of three-dimensional miniature modelling with a charming, thoughtful expression on the face. Ht. complete with turned black wooden plinth 11 cm.

A24 Various small Graeco–Egyptian terracotta heads, all mounted for display on small stands: **(a)** Goddess Isis with elaborate headdress, **£16**; **(b)** head of a pharaoh wearing nemes headdress, **£15**; **(c)** lady holding her jewel casket, **£12**; **(d)** Harpokrates wearing triple atef crown, **£10**; **(e)** Harpokrates wearing elaborate headdress, finger to his lips, **£14.** Average ht., with mount, 9.5 cm. All 1st cent. B.C./A.D.

A25* Buff lamp covered in red slip with birds pecking at fruit and leaves around the central hole of the discus. Sharp double voluted nozzle and deep body. Early 1st cent. A.D. L. 11.5 cm.
most attractive, perfect **£45**

A26* Lamp covered with orange-red slip. On the discus a pornographic scene of a grotesque dwarf walking right holding two sticks in either hand and with a large phallus emerging from his anus. Running oval decoration around edge of scene. In centre of base an impressed *planta pedis*. End of 1st cent. A.D. L. 9.75 cm. *Unusually clear, perfect condition* **£95**
Footprint maker's marks occur in the 1st century in Italy, mainly falling into Neronian–Flavian times. Not in Bailey, D. *Catalogue of the Lamps in the British Museum*, Vol. II, *Roman lamps made in Italy*, London, 1980.

A27 Black slip-covered lamp with two skeletons standing discoursing, one on either side of the central hole in the discus. Late 1st cent. A.D. L. 7.5 cm. *amusing and well preserved* **£50**
Scene similar to that on the silver drinking cup from the great Bosco Reale Treasure of Hellenistic date (now in the Louvre, Paris). It shows the skeletons of the philosophers Zeno and Epicurus standing arguing a point.

A28* Pale buff coloured lamp with discus scene of Venus at her toilet. She crouches down, naked, to left, looking down. From a scallop shell held in her right hand she pours water over herself. Maker's mark impressed into the base CIVNN . . . Late 1st cent. A.D. L. 11 cm. *very fine* **£55**
Similar subject, but with a column behind Venus to the right. cf. Bailey Q1058, pl. 37; BM specimen is represented by only part of the broken discus. Also, Deneauve, J. *Lampes de Carthage*, Paris, 1969, no. 582.

A29 Buff lamp with traces of red slip; on discus a goddess holding a cornucopia in her left hand. Maker's mark impressed into the base MNOVIVSTI (a known North African manufacturer). Early 2nd cent. A.D. L. 10 cm. *complete* **£55**

A30 Light brown lamp with a scene of Hercules (?) and a lion on the discus. Maker's mark on the base BICAGAT. 2nd cent. A.D. L. 11.5 cm **£45**
See Bailey for citation of other lamps by this maker.

A31 Small red slipped lamp with a winged cupid standing right on the discus; he holds a scallop shell in his right hand and a tall vase in his left. 2nd cent. A.D. L. 8 cm. *complete, very attractive scene* **£50**
Deneauve 588.

A32 Pale buff coloured lamp with discus scene of a man lifting a tall amphora. Impressed maker's mark on base CIV . . . 2nd cent. A.D. L. 10.5 cm.
complete but slightly worn **£55**
A similar lamp with this subject was found in Canterbury, Kent, and is exhibited at the Roman Pavement in Butchery Lane.

A33* Buff coloured lamp with a nereid, left, carrying a rudder, on the discus; stylised floral decoration around. Concentric circles on base. Late 2nd cent. A.D. L. 11.5 cm. Deneauve 963.
discus a little worn, otherwise perfect **£55**

A34 Buff lamp with winged figure of Victory standing right inscribing a shield on a column. Late 2nd cent. A.D. L. 12 cm. *good condition overall but handle missing* **£40**
Found in Tunis.

A35 Pale buff lamp with an erotic scene on the discus featuring a man and a woman on a bed kneeling with her back to him. *c.* A.D. 175–225. L. 11 cm. *Discus scene quite worn, as normal on this type of lamp.* Cf. Bailey Q1371, pl. 80. *complete* **£90**

A36* Buff coloured lamp with couchant deer left, stylised foliage decoration around. Maker's mark on the base, inscribed, SABBATI. 1st half of 3rd cent. A.D. L. 10 cm. Deneauve 959. **£50**

A37 Buff red lamp with a panther walking left on discus, stylised foliage around. Maker's mark inscribed on the base, SABBATI. 1st half of 3rd cent. A.D. L. 10 cm. Deneauve 954. **£50**

A38 Buff lamp with the heads of Isis and Sarapis facing each other on the discus. Roman Asia Minor, 4th cent. A.D. L. 11 cm. cf. Deneauve 913. *complete, worn but clear* **£36**

A39* Early Christian red pottery lamp with large Chi–Rho monogram on discus, leaf decoration around. Roman North Africa, late 4th/early 5th cent. A.D. L. 14 cm. Some traces of use, burning, around the nozzle. Ennabli, A. *Lampes Chretiennes de Tunisie*, Paris, 1976, no. 883.
attractive and perfect **£80**

These lamps are usually found with no traces of use on them. They were made in two-part moulds and invariably placed immediately in the grave.

A40 Similar. Crucifix Chi–Rho, circular and geometric decoration around discus. L. 14 cm. Similar to Ennabli 951. *unused, perfect* **£80**

A41* Similar. Reversed Chi–Rho, mixed geometric decoration around discus. L. 14 cm.
unused, perfect **£80**

This lamp is buff, not red in colour. The ancient potter forgot to dip it into the red slip before firing it.

A42* Similar. Reversed Chi–Rho stands on a globe, triangular decoration around discus. L. 14 cm. Similar to Ennabli 905. *unused, perfect* **£80**

A43* Early Christian red pottery lamp with a dove holding an olive branch in its beak on the discus, circular geometric decoration around. Roman North Africa, late 4th/5th cent. A.D. L. 14 cm. Similar to Ennabli 595. *perfect* **£80**

A44 Similar, but with large fish on the discus, palm rib decoration around. L. 13.5 cm. Ennabli 744.
perfect **sold**

A45* Similar, with a large rooster on the discus, circle and lozenge decoration around. L. 13 cm. Similar to Ennabli 630. *some traces of burning around nozzle, perfect* **£75**

A46* Small red–buff coloured lamp with the head of a Byzantine Emperor facing left on the discus. He wears radiate crown, paludamentum and cuirass. Running spiral decoration around. Roman North Africa, late 4th/early 5th cent. A.D. L. 12 cm. *perfect* **£50**

A47 Red pottery lamp with running gazelle, left, on the discus, ribbed decoration around. Roman North Africa, late 4th/early 5th cent. A.D. L. 12 cm. *perfect* **£45**

A48 Large red pottery lamp with hound chasing a hare across the discus, geometric decoration around. Roman North Africa, late 4th/early 5th cent. A.D. L. 14.5 cm. *perfect* **£60**

Similar to Ennabli 476, which lacks the hare.

A49* Similar, with leaping lion on the discus, circle and rosette motif around. L. 14 cm. *perfect* **£60**

Similar to Ennabli 291.

A50 Two-handled red plain ware pottery flask, full bellied with ring foot. Tunisia, 2nd cent. A.D. Ht. 19.5 cm, diam. 12 cm. *very attractive shape, small piece broken from rim and replaced* **£50**

A51 Buff coloured pottery mortaria with deep overhanging rim, long spout, the latter painted pink, the rim decorated with circles alternately in blue and pink with three dots in the centre. Byzantine North Africa, 5th/6th cent. A.D. Diam. 21.5 cm. *an unusual piece, perfect* **£45**

A52 We have a large selection of Roman North African plain red ware, mainly from Tunis, of the 2nd/3rd cent. A.D. The dishes and bowls range from approx. 17 to 23 cm in diam.; prices from **£30–£45** each. Cups approx. 10 cm diam., prices **£20–£35** each. All are in perfect condition and attractive shapes that would grace a contemporary table.

A53 Large and heavy pottery pyramidal-shaped loom weight, pierced through the top. Roman North Africa, 2nd/3rd cent. A.D. Ht. 11.5 cm, max. diam. 6.5 cm. **£11**

A54* Small light green glass one-handled cylindrical jug with rounded rim and 8-ribbed strap handle. Five groups of thin parallel lines around the body. 1st half of 4th cent. A.D. Ht. 13 cm.
a fine and desirable piece **£210**

A55* Green glass deep bowl/cup with rounded bottom and a pair of incised parallel lines around the mid-body. 2nd/3rd cent. A.D. Ht. 6.75 cm, width 9 cm. *some cracks, slight and confined to a single area, but still a substantial piece of Roman glassware of this type at a modest price* **£80**

A56* BYZANTINE. Bronze pectoral cross inscribed in Greek HC XC/NH KA on the front; previous owner's name has been erased from the back. Large loop for suspension. Iconoclastic period, 7th/8th cent. A.D. Ht. 9 cm, width 5.5 cm.
one small decorative knob missing from bottom left arm, nice green patina **£75**

From Antalya, Turkey. An attractive piece for display or even wearing on a chain, etc.

A57* Bronze cross-shaped reliquary cover, hinged at the top. Inscribed on the front and with a schematic representation of the Madonna and Child, flanked on the arms of the cross by the busts of two saints. 12th cent. A.D. Ht. 8 cm, width 5 cm. *in good condition* **£145**

Attractively mounted on a perspex stand for display.

ANCIENT COINS

GREEK GOLD

BG1* SICILY, Syracuse, 405–380 B.C., tetrobol, hd. of young river-god Anapos l., ΣΥΡΑΚΟΣΙΩΝ around. ℞. Free horse prancing r., ΣΥΡΑΚΟΣΙΩΝ on exergual line below. *B.M.C. 169* *good VF/VF* **£1,750**

BG2* MACEDON, Alexander III, 336–323 B.C., stater hd. of Athena r., wearing crested Corinthian helmet. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Nike stg. l., holding wreath and ship's mast; small hd. of satyr Marsyas below l., MP within wreath to r. *Müller 729*
nearly EF **£1,500**

BG3* THRACE, Kings of, Lysimachus, 323–281 B.C., stater. Diad. hd. of Alexander r., wearing horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥSIMAXOY. Athena seated l., holding Nike and leaning on shield; trident l. below, monogram in field to l.
EF, slightly double struck on obv. **£1,400**

BG4 MYSIA, Cyzicus, *c.* 500 B.C., electrum $\frac{1}{12}$th stater. Gorgon's hd. facing; tunny-fish below. ℞. Quartered incuse square. *B.M.C.* —
good F **£320**

BG5* LESBOS, 480–440 B.C., electrum hecte ($\frac{1}{6}$th stater). Lion's hd. r. ℞. Incuse calf's hd. r. *B.M.C. 16* *VF* **£485**

BG6* —. Horned hd. of Zeus Ammon r. ℞. Eagle stg. r., looking back within linear square. *B.M.C. 110* *VF* **£520**

BG7 IONIA, uncertain mint, probably Erythrae, 6th–5th cent. B.C., electrum hecte. Hd. of Herakles l., wearing lion's skin. ℞. Quadripartite incuse square. *B.M.C. 7–11* *VF* **£410**

BG8* Phocaea, 6th–5th cent. B.C., electrum hecte. Hd. of Demeter l., wreathed with corn. ℞. Quadripartite incuse square. *B.M.C. 47*
good VF **£375**

BG9* ZEUGITANA, Carthage, 241–146 B.C., electrum stater. Hd. of Persephone l., wreathed with corn. ℞. Horse stg. r. *Müller 48* *VF* **£650**

BG10 INDO-GREEK, Gold seal from Afghanistan. Incuse helmeted Nike stg. l., holding wreath with GOSESA in Karosthi characters to l.
rare and interesting, nearly EF **£385**

BG11 KUSHANO—SASSANIAN, Varahran Kushanshah III, A.D. 356–410, scyphate stater. King stg. l., wearing headdress with four streamers. ℞. Siva and bull. *M. 1316*
EF/fair, cracked and repaired **£205**

BG12* KUSHAN, Huvishka, A.D. 158–195, stater. His bust l., holding sceptre. ℞. Moon goddess Mao stg. l., holding sceptre and wreath; symbol to l., Mao in Iranian legend to r. *M. 3193*
VF **£400**

BG13 Kipanada, A.D. 330–360, stater. King stg. facing, hd. l., holding trident in l. hand with r. hand over altar; trident above. ℞. Goddess Ardoksho enthroned facing. *Cf. M. 3581*
VF **£155**

BG14* — Another, similar to last. *M. 3584*
good VF **£170**

BG15 KIDARITES, Suvaysa, 400 B.C., base stater. King stg. facing, holding trident in l. hand with r. hand over altar; trident above. ℞. Goddess Ardoksho enthroned facing. *M. 3629* *F* **£75**

BG16 Anonymous coinage, of the early 5th cent. A.D., stater. Rude figure of King stg. at altar, Kidara Kushan Kapa. ℞. As last. *M. 3697*
nearly VF **£75**

BG17* KASHMIR, Vinayaditya, late 5th cent. B.C., base stater. Formalised Kushan standing King design. ℞. Ardoksho enthroned. *M. 3660*
good VF **£110**

BG18 — Another. All as last. *M. 3660* *VF* **£65**

ROMAN GOLD

CG1* Julius Caesar, †44 B.C., Aureus. Veiled hd. of Pietas r. ℞. A. HIRTIVS. PR. Lituus, vase, and axe. *C. 3* *VF/good VF* **£985**

CG2 Tiberius, A.D. 14–37, Aureus. His laur. hd. r. ℞. PONTIF MAXIM. Livia seated l., holding olive branch and sceptre. *C. 15* *good F* **£900**

CG3 Claudius, A.D. 41–54, Aureus. His laur. hd. r. ℞. EX. S.C. / OB CIVES / SERVATOS within oak wreath. *C. 34* *good F/F* **£650**

CG4* Nero, A.D. 54–68, Aureus. His bare hd. r. ℞. PONTIF. MAX. TR. P. VI. COS. IIII. P.P. around wreath, EX. S.C. without. *C. 213*
EF, splendid portrait **£3,200**

CG5* Trajan, A.D. 98–117, Aureus. His laur. dr. and cuir. bust r. ℞. P.M.TR.P. COS.VI. P.P. S.P.Q.R. PARTHIA CAPTA. Trophy of arms, two seated captives beneath. *C. 184*
some damage to rev., otherwise good F **£2,000**

CG6* Macrinus, A.D. 217–218, Aureus. His laur. bust r. ℞. FIDES MILITVM. Fides stg. l., holding standard in each hand; additional standard on each side. *C.* —; *R.I.C.* — (only Æ 68)
VF, two minor scratches in obv. field **£5,000**

CG7* Valentinian II, A.D. 375–392, solidus of Lugdunum. His diad., dr. and cuir. bust r. ℞. VICTORIA AVGG. Two emperors enthroned facing, holding globe. Victory stg. facing between them. *C. 38* *EF* **£700**

CG8 Valentinian III, A.D. 425–455, tremissis of Constantinople. His diad., dr. and cuir. bust r. ℞. Cross within wreath. *C. 49* *scarce, VF* **£225**

CG9* Basiliscus, A.D. 475–476, tremis of Constantinople. His diad., dr. and cuir. bust r. ℞. VICTORIA AVGVSTORVM. Victory advancing r. *G. 4* *scarce VF* **£285**

CG10 ROMAN COLONIAL, Bosporus, Savromates II, A.D. 172–211, electrum stater. His dr. bust r. ℞. Facing hds. of Septimius Severus and Caracalla; trident between, Η9ν below. *Cf. B.M.C. 12* *good VF, attractive* **£700**

CG11* Rheskuporis III, A.D. 210–228, electrum stater. His dr. bust r., trident to r. ℞. Laur. hd. of Elagabalus r., ΖΙφ below. *B.M.C. 8*
good VF **£625**

BYZANTINE GOLD

CG12* Justin II, 565–578, solidus of Constantinople. His helmeted and cuir. bust facing, with short beard, holding globe surmounted by Victory. ℞. VICTORIA AVGGGN. Constantinople seated facing holding spear and orb. *D.O. 1* *rare, EF* **£450**

CG13 Phocas, 602–610, solidus of Constantinople, 1st officina. His crowned, dr. and cuir. bust facing, holding orb. ℞. VICTORIA AVGG A. Victory stg. facing, holding staff with Chi-Rho and orb. *D.O. 10a* *EF, weak in parts* **£200**

CG14 Heraclius, 610–641, tremissis of Constantinople. His diad., dr. and cuir. bust r. ℞. Cross potent within legend. *D.O. 53* *good VF, clear portrait, signs of overstrike at edge* **£110**

CG15* Constans II and Constantine IV, 654–668, solidus of Constantinople. ℞. Facing busts of the two emperors, Constans with long beard, cross above. ℞. Long cross on globe between Heraclius and Tiberius. *D.O. 29* *EF/VF* **£200**

CG16* Constans II, Constantine IV, Heraclius and Tiberius, 659–668, solidus of Constantinople, 5 officina. Helmeted bust of Constans facing, holding orb. ℞. Constantine IV (in centre), Heraclius (to r.) and Tiberius (to l.) all stg. facing, CONOB below. *D.O. 40* var. (officina not listed) *nearly EF/good VF* **£275**

CG17 Constantine X Ducas, 1059–1067, stamenon nomisma. Christ enthroned facing. ℞. Constantine stg. facing, on footstool, holding labarum and orb. *Sear 1848* *fair/good VF* **£95**

CG18* Michael VII, 1071–1078, stamenon nomisma of Constantinople. Nimbate bust of Christ facing. ℞. Michael stg. facing, holding labarum and orb. *Sear 1868* *F/good VF* **£250**

CG19 Nicephorus III, 1078–1081, pale electrum stamenon nomisma. Christ enthroned facing. ℞. Nicephorus stg. facing on foot stool, holding labarum with X on shaft and orb. *Sear 1881* *F/good VF* **£200**

ROMAN

C1* Julius Caesar, †44 B.C., ℟ denarius. Diad. hd. of Venus l., Cupid and lituus before, sceptre behind. ℞. Gallia and Gaulish captive seated beneath trophy, CAESAR in ex. *C. 14* *VF* **£135**

C2* Augustus, 27 B.C.–A.D. 14, ℟ den. Diad. hd. of Venus r. ℞. CAESAR DIVI F. Augustus, walking l., holding spear. *C. 70* *VF, attractive* **£125**

C3* Æ dupondius. AVGVSTVS TRIBVNIC POTEST within laurel wreath. ℞. C. CASSIVS CELER III. VIR. A.A.A. F.F. around S.C. *C. 408* *VF/good VF, "Tiber" patina* **£135**

C4* Drusus, son of Tiberius, †A.D. 24, Æ sestertius. Caduceus, at centre, crossed by two cornucopiae, supporting the two facing heads of Drusus's children. ℞. DRVSVS CAESAR TI. AVG. F. DIVI. AVG. N. PONT. TR. POT. II around S.C. *C. 1* *VF* **£285**

C5 Germanicus, father of Caligula, †A.D. 19, Æ as. His bare hd. l. ℞. C. CAESAR AVG. GERMANICVS PON. M. TR. POT. *C. 5* *F* **£50**

C6 Claudius, A.D. 41–54, Æ sest. His laur. hd. r. ℞. NERO CLAVDIVS DRVSVS GERMAN. IMP. S.C. Triumphal arch surmounted by equestrian statue r. *C. 48* *F/good F* **£350**

C7 Æ as. His bare hd. l. ℞. S.C. Minerva advancing r., holding shield and brandishing javelin. *C. 84* *F* **£85**

C8* Nero, A.D. 54–68, Æ sest. His laur. hd. r. IMP. NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P.P.P. around. ℞. ROMA S.C. Roma seated r. holding spear and Victory. *C. —, R.I.C. 235* *nearly VF* **£150**

C9 Galba, A.D. 68–69, Æ as. His laur. hd. r. ℞. S.C. Legionary eagle between two standards *VF, dark patina* **£150**

C10 Titus, as Caesar, A.D. 69–79, Æ as. His laur. hd. l. ℞. PAX AVGVST S.C. Pax stg. l. holding olive-branch and caduceus. *C. —, B.M.C. 212* *nearly VF* **£80**

C11* Domitian, as Caesar, A.D. 79–81, Æ sest. His laur. hd. r. ℞. S.C. Minerva advancing r. holding shield and brandishing javelin. *C. 439* *VF* **£160**

C12* As Augustus, A.D. 81–96, ℟ den. His laur. hd. r. ℞. IMP. XXII. COS. XVII. CENS. P.P.P. Minerva on vessel. *C. 270* *good VF, attractive* **£90**

C13* Nerva, A.D. 96–98, Æ sest. His laur. hd. r. ℞. LIBERTAS PVBLICA S.C. Libertas stg. l. holding cup and sceptre. *C. 118* *good VF/VF rev. legend a little weak* **£325**

C14 Trajan, A.D. 98–117, Æ dupondius. His rad. and dr. bust r. ℞. FELICITAS AVGVSTI. S.C. Felicitas stg. l. holding caduceus and cornucopia. *C. 146* *good VF* **£60**

C15* Hadrian, A.D. 117–138, Æ sest. His laur. and dr. bust r. ℞. PONT. MAX. TR. POT. COS. III. S.C. Felicitas stg. l. holding caduceus and cornucopia. *C. 1192* *good VF* **£220**

C16* Æ as. His laur. hd. r. ℞. SALVS AVG. S.C. Salus stg. r. feeding serpent arising from altar. *C. 1338* *good VF* **£90**

C17 Divvs Antoninus Pius, A.D. 138–161, ℟ den. His bare hd. r. ℞. CONSECRATIO. Four-tiered pyre. *C. 164* *good VF/F* **£65**

C18* Diva Faustina I, wife of Antoninus Pius, ℟ den. Her dr. bust r. ℞. AVGVSTA. Ceres stg. r., holding sceptre and corn-ears. *C. 93* *nearly EF* **£85**

C19* Marcus Aurelius, as Caesar, A.D. 139–161, Æ as. His bare headed dr. and cuir. bust r. ℞. TR. POT. VIII. COS. II. S.C. Salus stg. l. feeding snake. *B.M.C. 1961* *good VF/VF* **£70**

C20 As Augustus, A.D. 161–180, ℟ den. His bare hd. r. ℞. CONCORD. AVG. TR. P. XV. COS. III. Concordia seated l., holding patera and resting elbow on statuette. *Seaby 30a* *good VF* **£85**

C21 Æ sest. His laur. hd. r. ℞. GERMANICO AVG. IMP. VI. COS. III. S.C. Trophy between German captive stg. r. and German woman seated l. *C. 227* *good F* **£85**

C22 Lucius Verus, A.D. 161–169, ℟ den. His bare hd. r. ℞. PROV. DEOR. TR. P. II. COS. II. Providentia stg. l. holding globe and cornucopia. *C. 155* *good VF, attractive* **£80**

C23 Lucilla, wife of Verus, Æ sest. Her dr. bust r. ℞. PIETAS S.C. Pietas stg. l., altar at feet. *C. 54*
nearly VF **£180**

C24* Commodus, A.D. 177–192, Æ sest. His laur. and dr. bust r. ℞. PROV. DEOR. TR. P. VI. IMP. IIII. COS. III. P.P. S.C. Providentia stg. l. holding wand over globe; and sceptre. *C. 626, B.M.C. 459*
VF/nearly VF, a lovely green patina **£250**

C25 Julia Domna, wife of Severus, †A.D. 217, Æ den. Her dr. bust r. ℞. MATER DEVM. Cybele seated l. on throne flanked by two lions. *C. 123*
VF **£25**

C26* Clodius Albinus, as Caesar, A.D. 193–195. Æ sest. His bare hd. r. ℞. CONCORDIA S.C. Concordia seated l. holding patera and a cornucopia. *C. 7* *F/nearly F* **£95**

C27 Caracalla, A.D. 198–217, Æ antoninianus. His rad. dr. and cuir. bust r. ℞. P.M. TR. P. XVIII. COS. IIII. P.P. Sol mounting quadriga. *Seaby 289b* *good VF/VF* **£75**

C28 Æ den. His laur. hd. r. ℞. INDVLGENTIAE AVG. Indulgentia seated l. holding patera and sceptre. *C. 103* *EF, dark tone* **£65**

C29 — Similar. ℞. PROFECTIO AVG. Caracalla stg. l. in military dress, two standards behind. *C. 508* *good VF/VF* **£35**

C30 —. His (younger) laur. hd. r. ℞. SAL. GEN. HVM. Salus stg. l. raising kneeling figure and holding serpent-entwined sceptre. *Seaby 558a*
nearly EF/good VF, attractive **£65**

C31 Plautilla, wife of Caracalla. Æ den. Her dr. bust r. ℞. VENVS VICTRIX. Venus stg. l. beside Cupid. *C. 25* *VF* **£50**

C32 Geta, as Caesar, A.D. 198–209, Æ den. His bare-headed and dr. bust r. ℞. MARTI VICTORI. Mars advancing right holding spear and trophy. *C. 76*
EF, good portrait, obv. legend a little weak **£60**

C33 Elagabalus, A.D. 218–222, Æ den. His laur. and dr. bust r. with horn. ℞. INVICTVS SACERDOS AVG Elagabalus sacrificing l. over altar. *C. 61* *EF* **£55**

C34 —. ℞. MARS VICTOR. Mars advancing r. holding spear and trophy. *Seaby 1136*
EF, dark tone **£60**

C35* Severus Alexander, A.D. 222–235, Æ den. His laur. and draped bust r. ℞. P.M. TR. P. IIII COS. P.P. Alexander stg. l., sacrificing over tripod-altar. *C. 276* *EF* **£70**

C36 Julia Mamaea, mother of Severus Alexander, †A.D. 235, Æ sest. Her diad. and dr. bust r. ℞. FECVNDITAS AVGVSTAE S.C. Fecunditas stg. l. holding cornucopia, child before. *C. 8*
good VF **£125**

C37 Gordian III, A.D. 238–244, Æ ant. His rad., dr. and cuir. bust r. ℞. AEQVITAS AVG. Aequitas stg. l. *C. 17* *good VF* **£35**

C38 Æ den. His laur., dr. and cuir. bust r. ℞. DIANA LVCIFERA. Diana stg. r. holding torch. *C. 69* *good VF* **£40**

C39 Philip I, A.D. 244–249, Æ ant. His rad., dr. and cuir. bust r. ℞. SECVRITAS ORBIS. Securitas seated l. *C. 215* *VF/good VF* **£28**

C40 Aemilian, A.D. 252–253, Æ as. His laur., dr. and cuir bust r. ℞. SPES PVBLICA. Spes advancing l. *C. 50* *rare, F* **£185**

C41 Gallienus, A.D. 253–268, Æ ant. His rad. and dr. bust r. ℞. VENVS VICTRIX. Venus stg. l. *C. 1025* *VF, good portrait* **£15**

C42 Postumus, A.D. 259–268, Æ ant. His rad., dr. and cuir. bust r. ℞. MONETA AVG. Moneta stg. l. *C. 199* *good VF, rev. weak* **£20**

C43* Quietus, A.D. 260–261, bill. ant. His rad., dr. and cuir. bust r. ℞. AEQVTAS AVGG. Aequitas stg. l. *Seaby 1b*
good VF, full original silvering **£185**

C44 Maximianus, A.D. 286–305, Æ ant. His rad., dr. and cuir. bust r. ℞. CONCORDIA MILITVM. Maximianus stg. r., receiving Victory on globe from Jupiter stg. l. *C. 56*
EF, full original silvering **£55**

C45 Carausius, A.D. 287–293, Æ ant. His rad., dr. and cuir. bust r. ℞. PAX AVG. Pax stg. l.
nearly VF, green patina **£70**

C46 Licinius I, A.D. 308–324, Æ follis of Antioch. His laur. hd. r. ℞. GENIO AVGVSTI. Genuis stg. l. holding head of Serapis. *C. 32*
nearly EF **£20**

C47* Helena, mother of Constantine, Æ 3 of Alexandria. Her diad. and dr. bust r. ℞. SECVRITAS REIPVBLICE. Securitas stg. l. *C. 12* *EF* **£85**
(Incorrectly numbered as C46 on Plate 5.)

C48 Constans, A.D. 337–350, Æ centenionalis of Rome. His diad., dr. and cuir. bust r. ℞. FEL TEMP. REPARATIO. Constans stg. l. on boat holding phoenix and labarum; Victory seated at rudder to r. *C. 9* *nearly EF* **£45**

C49 Vetranio, A.D. 350, Æ cent. of Siscia, struck in the name of Constantius II. Diad. and dr. bust of Constantius r. ℞. HOC SIGNATO VICTOR ERIS. Constantius stg. l. holding labarum and spear, being crowned by Victory. *C. 142*
EF **£80**

C50* Valens, A.D. 364–378, Æ siliqua of Aquileia. His diad., dr. and cuir. bust r. ℞. VRBS ROMA. Roma seated l., holding Victory and sceptre. *C. 109* *nearly EF* **£130**

C51* Gratian, A.D. 367–383, Æ siliqua of Trier. His diad., dr. and cuir. bust r. ℞. Similar. *C. 86*
EF **£125**

C52 Eugenius, A.D. 392–394, Æ siliqua. His diad., dr. and cuir. bust r. ℞. VIRTVS ROMANORVM. Roma seated l. holding Victory and spear. *C. 14* *good F/F* **£80**

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200 YEARS OF BRITISH HISTORY AND ACHIEVEMENT

Ninety-five years ago, in 1885, the Trustees of the British Museum published in two volumes an epoch-making work, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, compiled and edited by members of the Museum staff. It was then, and still is, the standard detailed work on the subject up until 1760. Referred to familiarly as *M.I.*, it has been reprinted several times since its original publication. Now, in what can only be described as the medallic publication of the century, Seaby have commenced publication of the continuation of that original classic work:

BRITISH HISTORICAL MEDALS 1760–1960
Vol. I: The Accession of George III to
the death of William IV
by Laurence Brown

This is the culmination of many years of study of the contents of all the major public and private collections of commemorative medals in the British Isles. Her Majesty the Queen graciously granted access to the medals in the Royal Collection at Windsor for study. Curators and private collectors have been of the greatest assistance in making available medals in their collections and associated material to ensure that this monumental survey and catalogue is as complete as is possible.

The full numismatic description of each piece is given, its designer where known, its size, metals in which specimens are known (together with an indication of their rarity), and locations of specimens in the principal collections. Mrs. Joan Martin, formerly in charge of medals in the Department of Coins and Medals in the British Museum, has placed her unrivalled knowledge of the collection at the author's disposal and greatly assisted with the compilation of the detailed notes relating to the circumstances of the medal and the event or person represented on it. Dr. J. P. C. Kent, Deputy Keeper of the Department has been responsible for the translations of the many legends, mostly in Latin, and often pointing out the subtle nuances present in several of the legends in relation to the topic of the medal.

The Foreword is by Graham Pollard, Keeper of Coins and Medals in the Fitzwilliam Museum, Cambridge, who is noted for his research and scholarship in the field of medals. An Introduction furnishes the background to the period covered by this first volume, assessing the historical importance of the medal and its subjects as well as the different fields of the arts, sciences, industry and military achievements which served to proclaim its message to the world. The Catalogue comprises over 1700 entries with illustrations of 399 medals. Detailed indexes of people, events, inscriptions, designers, etc. complete the volume.

See page 11 for further details, price, etc.

ENGLISH HAMMERED COINS

GOLD

EG1 Edward III, transitional Treaty period, 1361, quarter noble of London. Shield within tressure of eight arcs. Tressure of eight arcs, four annulets in angles of cross at centre. *S. 1501.*
good VF sharp in parts, flan cracks at edge. (1 o'clock obv.) **£350**

EG2* Henry V, (1413–22) noble of London, class C. King in ship holding sword and shield, mullet by sword arm, broken annulet on side of ship. ℞. h in centre of ornate cross. *S. 1741*
good VF **£1,375**

EG3 Henry VIII, first coinage, half angel, mm cr. portcullis (1509–26). Angel spearing devil. ℞. h and rose either side of cross on ship.
VF/about VF **£500**

EG4* – Second coinage, crown of the double rose, mm. lis. (1526–44). Crowned h and k either side of crowned double rose. ℞. Crowned h and k either side of crowned shield. *S. 2274*
scarce, good VF/VF flan split at edge through lettering (7 o'clock. obv.) scarce **£475**

EG5 James I, third coinage, laurel, mm. thistle (1621–3). laur. head l. xx behind. ℞. Crowned arms. *S. 2638* *nearly VF, cleaned* **£460**

EG6 – Half laurel mm. lis. (1624). Similar but x behind head. *S. 2641* *good VF/VF, edge crack at 5 o'clock (obv.) still attractive* **£365**

EG7* Charles I, tower mint, unite, mm. lis. (1625). First bust l. xx behind. ℞. Crowned arms. *S. 2688* *nearly EF, attractive, small chip in edge at 3 o'clock (obv.)* **£950**

EG8 – mm. plume (1630–1). Second bust l. ℞. Similar. *S. 2690*
F/nearly VF slight crease **£400**

EG9* – Tower mint, half unite/double crown, mm. Blackamoor's negro's head/cross Calvary. (1625–7). As EG8 but x behind head. *S. 2697*
VF and round but burnished on obv. **£475**

EG10 – Crown, mm. cross Calvary. (1625–6). As above but v behind head. *S. 2704*
good VF attractive **£300**

SCOTLAND

EG11* James VI (I of England), unite, (£12 Scots, £1 Eng.) mm. thistle, ninth coinage 1604–9. Crowned bust r. holding orb and sceptre. ℞. Crowned quartered arms. (Eng. in 1st & 4th quarters.) *S. 5463*
VF slight signs of creasing. Rare **£950**

SILVER COINS

S. = Seaby, *Standard Catalogue of British Coins*, 1980, Part 1 – Coins of England and U.K., price £7.25 including postage.

E1* Anglo-Saxon, Vikings of York, Cnut, *c.* 898–915. CNVT REX at ends of patriarchal cross. ℞. +CVN ·:· NET ·:·: TI ·:·, around cross pattée and pellets. *S. 993* *good VF* **£140**

E2* Edward the Elder, 899–924, Two Line type. Obv. + EADVVEARD REX, around cross pattée. ℞. Moneyer's name in two lines, BEANSTAN M–O. *S. 1087* *good VF* **£275**

E3* Aethelstan, 924–939, Two Line type. Obv. +EDELSTAN REX, around small cross pattée. ℞. Moneyer's name in two lines, CENBREHT M–O. *S. 1089* *uneven surface, good F* **£200**

E4 Eadred, 946–955, Two Line type. Obv. +EADRED REX, around small cross Pattée. ℞. ZIFERD M–O in two lines (Moneyer Siefereth). *S. 1113* *large fragment broken off edge, otherwise VF* **£35**

E5 Eadgar, 959–75, Two Line type. Obv. +EADGAR REXY around cross pattée. ℞. Moneyer's name in two lines, INGOLF M–O. *S. 1129* *VF* **£160**

E6* Aethelred II, 978–1016, Second Hand type, with sceptre, Canterbury. ℞. Hand of Providence between Alpha and Omega, LIFINC M–O CÆNT. *S. 1146* *VF* **£160**

E7 CRVX type, Winchester. ℞. BYRNSIGE M–O PINT. *S. 1148* *good F* **£85**

E8* Long Cross type, London. ℞. LEOFSTAN ON LVND. *S. 1151* *good VF* **£120**

E9* Last Small Cross type, Winchester. ℞. EDWINE ON PINCEST. *S. 1154*
good VF **£120**

E10 Canute, 1016–1035, Helmet type, Stamford. ℞. DVRVLF ON STAN:. *S. 1158*
rare, good F **£115**

E11 Edward the Confessor, 1042–66. Expanding Cross type, Thetford. ℞. ESTMVND ON DEO. *S. 1174 slightly bent, otherwise nearly VF* **£130**

E12* William the Conqueror, 1066–87, Profile Left type, Canterbury. ℞. EADPEARD ON CA. *S. 1250 weakly struck before bust, R, VF* **£420**

E13 Bonnet type, York. ℞. LEIGZINC ON EOF. *S. 1251 broken and skillfully repaired, VF* **£75**

E14* Two Stars type, Thetford. ℞. GODRIC ON DEOTFR, extra pellet in 1st quarter of quadrilateral ornament. *S. 1253*
From a hoard of 264 pennies discovered in a trench in the War area, 1914. See article B.N.J. XII, p. 29, no. 139. Ex. R. C. C-B. Collection, nearly VF **£250**

E15* PAXS type, Canterbury. ℞. SIMIER ON CNTL. *S. 1257* *attractive, good VF* **£130**

E16* William II (Rufus), 1087–1100, Br. 4, Cross Pattée and Fleury type, Dover. ℞. MANPINE ON DOF. *S. 1261*
Ex. P. W. P. Carlyon-Britton collection. Actual coin illustrated in his article, "The Numismatic History of William I and II", B.N.J. VII, p. 12, plate XIX, no. 11, very weak in places, extremely rare, good F **£525**

E17 Richard I, 1189–1199, "Short Cross" coinage, class 4b, London. ℞. STIVENE . ON . LVN. *S. 1348A* *weak, nearly VF* **£55**

E18 John, 1199–1216, "Short Cross" coinage, class 5c, London. ℞. WALTER . ON . LVN. *S. 1352* *nearly VF* **£30**

E19 Henry III, 1216–72, "Short Cross" coinage, class 6b, London. ℞. ILGER . ON . LVNDE. *S. 1354* *VF* **£30**
E20 – Class 7, London. ℞. RAVF ON LVNDE. *S. 1356* *VF* **£20**

LATER HAMMERED COINS

E21* James I, 1603–25, Third coinage, crown, mm. lis. *S. 2664*
legends a little weak, otherwise good VF **£950**
E22 Charles I, 1625–49, Tower mint, halfcrown, type 4, mm. triangle in circle (1641–3). *S. 2775*
legends weak, otherwise well struck, VF for issue, attractive **£75**
E23 Truro mint, crown, mm. rose. *S. 3048*
good F **£375**
E24* Exeter mint, shilling, 1644, mm. rose. *S. 3085* *good VF* **£450**
E25* Newark besieged, shilling, 1646. *S. 3143*
struck from silver gilt plate, the edge of the utensil being clearly visible below date, interesting, VF **£325**
E26* Commonwealth, 1649–60, crown, 1652, mm. sun. *S. 3214* *small dig on shield of England, otherwise VF and a rare date* **£650**
E27 Charles II, 1660–85, Third hammered issue, halfcrown, mm. crown. *S. 3321* *weak down front of face, otherwise nearly VF* **£135**

ENGLISH MILLED COINS

GOLD

FG1 William and Mary, guinea, 1691 E&C. Con joined heads, r. Elephant & Castle below. ℞. Crowned arms. *S. 3427*
a really good F/nearly VF, scarce, very faint scratch in rev. field **£750**
FG2* Anne, two guineas, 1711. Dr. bust l. ℞. Crowned shields and sceptres, Garter star at centre. *S. 3569* *VF/good VF* **£1,700**
FG3* George I, guinea, 1714 (Prince Elector). 1st head r. ℞. Crowned shields (inc. Hanoverian) and sceptres, legend ends ET **PR.EL.** *S. 3628*
a really good F/VF **£850**
FG4* George II, two guineas, 1738. Young laur. head l. ℞. Crowned arms. *S. 3667*
nearly EF/EF bright, attractive **£1,450**
FG5 George III, guinea, 1775. Fourth head r. ℞. Crowned arms. *S. 3728* *nearly F* **£90**
FG6 — 1778. Similar
scarce date, nearly F **£120**
FG7 — 1785. Similar
EF but slightly pitted on obv. **£425**
FG8* — Another, similar
EF toned, tiny nick of edge (rev.) **£600**
FG9 – 1793. Fifth head r. ℞. 'Spade' shaped shield. *S. 3729* *a really good VF* **£210**
FG10* — 1813. Military guinea. Sixth head r. ℞. Shield in Garter. *S. 3730 good VF cleaned* **£900**
FG11 Half-guinea, 1781. Similar to FG5. *S. 3734*
nearly VF **£125**
FG12 — 1785 similar
about VF, slightly pitted **£125**
FG13 Quarter guinea, 1762. Laur. head r. ℞. Crowned arms. *S. 3741* *good EF, very faint hairline scratch on cheek* **£240**

CROWNS

F1 Cromwell, 1658
nearly F, but has been plugged **£300**
F2 Charles II, second bust, 1664 *nearly F* **£30**
F3 —, fourth bust, 1681 *good F* **£60**
F4 James II, second bust, 1687 *nearly F* **£45**
F5 — —, 1688 *a really good F* **£145**
F6 William and Mary, 1692 *poor/F* **£110**
F7 Anne, before Union, 1703 Vigo
F/nearly F **£120**
F8 George II, young head, 1741 roses
VF, edge bumps **£300**
F9 George III, 1804 Bank of England dollar
about EF, some surface marks **£190**

HALFCROWNS

F10 Charles II, fourth bust, 1677 *nearly F* **£20**
F11 James II, first bust, 1685
a really good F, weak on rev. **£130**
F12 — —, 1686 *VF* **£200**
F13 William and Mary, first busts, second shields, 1689 *good VF, slight flecking on obv.* **£125**
F14 Anne, after Union, 1713 roses and plumes
F/good F **£40**
F15 George I, 1720/17 roses and plumes *F* **£75**
F16 George II, Old head, 1746 Lima
nearly EF **£130**

SHILLINGS

From a recently acquired collection of superior quality
F17 Cromwell, 1658 *VF* **£725**
F18* Charles II, first bust, 1663. *E.S.C. 1022*
about EF, attractive **£750**
F19* —, first bust variety, 1666, elephant below. *E.S.C. 1026* *VF R2* **£500**
F20* Charles II, second bust, 1674/3, *E.S.C. 1039A* *about EF, attractive R3* **£850**
F21* — — 1677. *E.S.C. 1050*
about EF, R **£800**
F22 James II, 1685. *E.S.C. 1068*
good VF/good F, some flat parts on edge **£375**
F23 —, 1686. *E.S.C. 1070* *good VF* **£400**
F24 —, 1687/6. *E.S.C. 1072A.* 'G of MAG over A' variety *good VF, R2* **£450**
F25* William and Mary, 1693. *E.S.C. 1076*
nearly EF **£575**
F26* William III, first bust, 1696B. *E.S.C. 1081*
EF, large flan, small metal flaw on rev. **£550**
F27 — — 1696F. *E.S.C. 1084*
EF, but weak in parts **£300**
F28 — 1697. *E.S.C. 1091*
good EF, attractive **£300**
F29 — 1697N. *E.S.C. 1099*
a really good VF **£300**

F30* — fifth bust, 1699. *E.S.C. 1117* *good EF/EF weak, R* **£350**
F31 — —, 1700. *E.S.C. 1121* *good EF* **£275**
F32 Anne, before Union, 1702. *E.S.C. 1128* *nearly EF, attractive tone* **£600**
F33 — —, 1703, Vigo. *E.S.C. 1131* *good VF, flecked* **£150**
F34 — after Union, third bust, 1708. *E.S.C. 1147* *good EF* **£275**
F35 — — fourth bust, 1711 *good VF* **£90**
F36 — — — 1712 roses and plumes. *E.S.C. 1159* *nearly EF* **£150**
F37 George I, 1715 roses and plumes. *E.S.C. 1162* *EF/good EF* **£225**
F38 — 1718 roses and plumes. *E.S.C. 1165* *EF/good EF, slightly flecked* **£300**
F39 — 1721/0 roses and plumes. *E.S.C. 1172* *nearly EF* **£150**
F40 — 1723 SSC 'Arms of France at date'. *E.S.C. 1177* *good F* **£125**
F41 — second bust. 1723, SSC. *E.S.C. 1178* *EF/good EF, attractive* **£240**
F42* — — 1724 WCC. *E.S.C. 1182* *good VF, R2* **£425**
F43 George II, young head, 1732 roses and plumes. *E.S.C. 1196* *good VF/nearly EF, R* **£110**
F44* — — 1736/5 roses and plumes. *E.S.C. 1199A* *EF, R2* **£450**
F45 — — 1736 roses and plumes. *E.S.C. 1199* *EF, attractive* **£335**
F46 — — 1737 roses and plumes. *E.S.C. 1200* *nearly EF* **£250**
F47 — — 1739 roses. *E.S.C. 1201* *good VF* **£125**
F48 — — 1741 roses. *E.S.C. 1202* *VF/good VF* **£100**
F49 — old head, 1743 roses. *E.S.C. 1203* *nearly EF* **£200**
F50 — — 1746 Lima. *E.S.C. 1206* *VF, R2* **£110**
F51* — — 1746 Proof. *E.S.C. 1208* *a really good EF, small die flaw by head* **£600**
F52 — — 1750/6. *E.S.C. 1210A* *EF, slightly flecked* **£250**
F53 — — 1758 *nearly EF* **£30**
F54 George III, 1787 no Semée *EF/good EF* **£30**
F55 — 1787 no Semée, no stop over head. *E.S.C. 1218* *a really good EF* **£95**
F56 — 1787 no Semée, no stops at date. *E.S.C. 1222* *EF/good EF* **£110**
F57* 1787. Pattern by Pingo. *E.S.C. 1241* *good EF, attractive* **£350**

MODERN BRITISH COINAGE

GOLD

GG1 George III, last coinage, sovereign, 1817. Head with short hair r. ℞. St. George and the dragon. *S. 3785* *nearly EF a little polished* **£450**
GG2* — 1820. Similar. *S. 3785* *about EF* **£525**
GG3 Half sovereign 1818. Similar. ℞. Crowned arms. *S. 3786* *nearly EF* **£350**
GG4* — 1820. Similar *good EF* **£550**
GG5* George IV, two pounds, 1823. Bare head l. ℞. St. George and the dragon. *S. 3798* *some very minor surface abrasions as usual, otherwise good EF, brilliant* **£1,875**
GG6 — Another, similar. *S. 3798* *good VF/nearly EF, small scratch in front of forehead* **£750**
GG7 Sovereign, 1826. Similar. ℞. Crowned arms. *S. 3801* *good VF/nearly EF* **£385**
GG8 Another, similar *VF* **£165**
GG9 — 1829. Similar *nearly EF* **£405**
GG10 — 1830. Similar *about EF/EF* **£460**
GG11* Victoria, sovereign, 1838. Young head l. ℞. Cr. arms. *S. 3852* *EF/good EF scarce* **£400**
GG12 — 1842. Similar *nearly EF/good EF* **£160**
GG13 — 1868 (die 35). *S. 3853* *good EF* **£200**
GG14 — 1869. Similar (die 5) *good VF/EF* **£125**
GG15 — 1871 (die 29) *mint state* **£200**
GG16 — 1872 (die 108) *mint state* **£200**
GG17 Half sovereign, 1878. Similar (die 72). *S. 3860* *nearly EF* **£125**
GG18 Jubilee issue, five pounds 1887. *S. 3864* *nearly EF* **£875**
GG19* Another, similar, but *good EF brilliant* **£1,300**
GG20 Two pounds, 1887. *S. 3865* *good EF/EF* **£500**
GG21 Sovereign, 1887. *S. 3866* *nearly EF* **£95**
GG22 Half-sovereign, 1887. *S. 3869* *good EF* **£80**
GG23 Old head issue, sovereign. 1894 M (Melbourne). *S. 3875* *nearly EF* **£90**
GG24 Edward VII, sovereign (a) 1904; (b) 1907 *each EF* **£90**
GG25 George VI, proof ½ sovereign 1937. *S. 4077* *nearly F.D.C. tiny edge bump on rev.* **£235**

MODERN BRITISH SILVER COINAGE

CROWNS

G1 George III, last coinage. 1819. Edge year LIX *EF/nearly EF* **£150**
G2 George IV, laur. head, 1821 *EF* **£350**
G3 — 1822. TERTIO *nearly EF* **£250**
G4 Victoria, young head, 1844 *VF* **£70**
G5 — 1845 *good VF edge nicks* **£100**
G6 'Gothic' type, 1847 *nearly VF cleaned* **£275**
G7 Another, plain edge *VF edge knocks, cleaned* **£300**
G8 'Jubilee' issue, 1887 *good EF* **£60**
G9 — —. Proof [from the set]. *E.S.C. 297* *good EF* **£375**
G10 — 1888, close date *about EF/nearly EF obv. rim nicks* **£50**

G11 — 1891 *EF/nearly EF* **£65**
G12* Old head, 1893, LVI *EF obv. proof like field* **£115**
G13 —, LVII *R, VF scratches on obv. and rev.* **£35**
G14 — 1894, LVII *good VF/VF dark tone, rim nicks* **£65**
G15 —, LVIII *good VF* **£70**
G16 — 1896, LIX *R, good VF rim nicks* **£120**
G17 Edward VII, 1902 *VF* **£55**
G18* Matt proof 1902 *about FDC* **£120**
G19 George V, 'Wreath' type, 1927, Proof *EF* **£105**
G20 — 1930 *about EF* **£150**
G21* — 1932 *about EF/EF* **£225**
G22 'Jubilee' issue, 1935 *EF* **£12**
G23 'Coronation', 1937 *about EF* **£12**

DOUBLE FLORINS

G24 Victoria, 1887, Arabic 1 *EF* **£27.50**
G25 1889 *EF* **£35**

HALFCROWNS

G26 George III, bull head, 1817 *VF/strong VF* **£25**
G27* George IV, laur. head, R. Garnished shield, 1823, *E.S.C. 633* *R³ good VF/VF scratches on King's cheek, digs in field* **£765**
G28 Bare head, 1825 *VF/good VF* **£45**
G29 William IV, 1834 *nearly VF* **£30**
G30 Victoria, young head, type A⁵, 1874 *EF/good EF* **£90**
G31 'Jubilee' issue, 1887 *EF* **£16**
G32 — 1890 *scarce, good EF/EF* **£50**
G33 Old head, 1897 *nearly EF* **£20**

FLORINS

G34 Victoria, 'Godless', 1849 *good VF/VF small nicks on obv.* **£35**
G35 'Gothic', type B¹, 1853, no stop after date *nearly EF* **£50**
G36 —, type B², 1865, die no. 1 *EF scratches on obv.* **£90**
G37 —, type B⁸, 1880 *EF/good EF* **£110**
G38 — 1884 *EF* **£70**
G39 Old head 1893 *EF/good EF* **£35**
G40 — 1899 *good EF* **£45**
G41 Edward VII, 1902 *EF/nearly EF* **£37.50**
G42 1906 *VF/good VF* **£25**
G43 1908 *good VF/VF weak rev.* **£27.50**

SIXPENCES

G44 George III, last coinage 1816 *good EF* **£30**
G45 George IV, laur. head, R. Garnished shield, 1821 *nearly EF* **£37.50**
G46 —, R. Shield in garter, 1825 *nearly EF* **£35**
G47 William IV, 1835 *EF/good EF* **£50**
G48 Victoria, young head, 1887 *nearly EF* **£12**

PROOF SETS

All sets are sold in their case of issue

G49 George VI, 1950, Halfcrown to farthing, 9 coins *about FDC* **£45**
G50 1951, Crown to farthing, 10 coins *about FDC, small surface marks on the crown and halfpenny* **£65**
G51 Elizabeth II, 1953, Crown to farthing, 10 coins *about FDC* **£45**

UNCASED MAUNDY SETS

H1 Charles II, 1679 *good F* **£45**
H2 — another *1d only good F, others good VF/nearly EF* **£95**
H3 — 1684 *good F/VF* **£65**
H4 James II, 1686 *3d and 2d good F, 1d and 4d nearly EF* **£60**
H5 William III, 1698 *4d damaged others VF/good VF* **£100**
H6 Anne, 1703 *nearly F/good F* **£50**
H7 — 1706 *1d EF, others good F* **£65**
H8 George II, 1729 *good VF* **£65**
H9 — 1735 *nearly VF/VF* **£55**
H10 George III, 1795 *F/VF* **£45**
H11 — 1800 *EF/good EF* **£75**
H12 George IV, 1826 *VF/nearly EF* **£50**
H13 William IV, 1834 *F/good VF* **£40**
H14 — 1833 *good EF, toned* **£90**
H15 Victoria, Young head, 1879 *good EF, 2d only about EF* **£45**
H16 — Jubilee head, 1888 *good EF* **£40**
H17 — Old head, 1900 *good EF* **£33**
H18 Edward VII, 1902 *EF/good EF* **£30**

MAUNDY COINS

H19 Charles II, hammered issue, fourpence *VF* **£24**
H20 — undated issue, fourpence *poor* **£3**
H21 — — threepence *good F* **£8**
H22 — — twopence *fair* **£2**
H23 — dated issue, fourpences, (a) 1679 *about F* **£2.50**; *good F* **£5**; (b) 1680 *good F* **£5**
H24 — — threepences, (a) 1676 *good f* **£5**; (b) 1679 *poor* **£1**
H25 James II, twopence, 1686 *VF* **£12**
H26 William and Mary, fourpences, (a) 1689 *good F* **£8**; (b) 1690 *EF* **£30**
H27 — threepence, 1689 *good F* **£8**
H28 — twopences, (a) 1689 *nearly VF/good F* **£8**; (b) 1691 *VF, scratched on rev.* **£6**; (c) 1694 *good EF, flecked on rev.* **£25**
H29 — penny, 1691 *good VF, edge crinkled* **£22**
H30 William III, fourpence, 1700 *fair* **£3**
H31 — threepence, 1701 *VF/good F* **£14**
H32 — twopence 1700 *good F/F* **£9**
H33 — penny, 1700 *about EF* **£30**
H34 Anne, fourpence, (a) 1710 *fair* **£3**
H35 — threepence, 1710 *F* **£5**
H36 — twopence, 1710 *good F, flecked* **£4**
H37 George I, fourpence, 1717 *VF* **£13**
H38 — threepences, (a) 1717 *nearly VF, creased* **£11**; (b) 1723 *F, struck off centre* **£5**
H39 — twopences, (a) 1717 *nearly VF, edge split* **£8**; (b) 1721 *VF/good VF* **£11**
H40 — pennies, (a) 1718 *good F* **£6.50**; *good VF/VF* **£12**

H41 George II, fourpences, (a) 1729 *good VF, ink numbers on rev.* **£12;** (b) 1746 *good VF* **£17;** (c) 1760 *good VF, creased* **£6**
H42 — threepence, 1746 *F* **£7**
H43 — twopence, 1739 *F* **£3**
H44 — pennies, (a) 1757 *good VF* **£7;** (b) 1759 *about VF edge damaged* **£2;** *good VF* **£7;** (c) 1760 *good F, scratched on obv.* **£2**
H45 George III, fourpences, (a) 1763 *nearly EF* **£14;** (b) 1776 *good VF* **£14**
H46 — threepences, (a) 1762 *nearly VF* **£4;** *nearly EF* **£8;** (b) 1763 *EF ink letter on rev.* **£7;** *good EF* **£10**
H47 — twopences, (a) 1766 *nearly EF* **£9;** (b) 1772 *nearly EF/good VF* **£7;** (c) 1786 *VF* **£5**
H48 — type C, twopence, 1800 *VF* **£4**
H49 — — pennies, (a) 1795 *good VF* **£3;** (b) 1800 *good EF rev. damaged* **£2;** *nearly EF* **£4;** *EF* **£6**
H50 — type d, 1820 *good EF, stain on rev.* **£6**
H51 George IV, fourpence 1829 *good VF* **£10;** threepence 1829 *F* **£3**
H52 twopence, 1829 *good EF* **£10**
H53 — penny, 1829 *good EF* **£10**
H54 William IV, fourpence, 1834 *good EF* **£15**
H55 — twopences, (a) 1833 *EF* **£7;** (b) 1834 *nearly EF* **£7**
H56 — penny, 1834 *EF/good VF* **£7**
H57 Victoria, young head fourpences, (a) 1838 *EF* **£6;** (b) 1847 *EF* **£6;** (c) 1850 *good EF* **£6.50;** (d) 1865 *EF* **£6**
H58 — — twopences, (a) 1838 *good VF* **£2;** (b) 1846 *EF/good EF* **£5;** (c) 1849 *EF* **£4;** (d) 1865 *EF* **£4**
H59 — — pennies, (a) 1863 *good EF* **£5;** (b) 1879 *good EF* **£5**
H60 — Jubilee head, fourpences, (a) 1890 *EF* **£8;** (b) 1889 *good EF* **£9**
H61 — — twopence 1889 *nearly FDC* **£9**
H62 — — penny 1890 *about FDC* **£9**
H63 — old head, fourpences, (a) 1895 *nearly FDC* **£7;** (b) 1899 *about FDC* **£6**
H64 — — twopences, (a) 1895 *nearly FDC* **£6;** (b) 1899 *about FDC* **£6**
H65 — — pennies, (a) 1895 *nearly FDC* **£6;** (b) 1899 *good EF* **£5**
H66 Edward VII, fourpence, 1902 matt proof *good EF* **£7**
H67 — twopence, 1902 matt proof *about FDC* **£7**
H68 — penny, 1902 matt proof *about FDC* **£7**

U.K. COPPER AND BRONZE COINS

P. = C. W. Peck, *English Copper, Tin and Bronze Coins in the British Museum.* Second Edition, price £20 plus postage.

L1 Charles II, pattern farthing, 1665. Bust facing l., short hair. CAROLVS . A . CAROLO. ℞. Britannia seated on globe. QVATVOR . MARIA VINDICO. In exergue, BRITANNIA. In copper, edge grained. *P. 408* *R, good F/F* **£75**
L2 — as last, plain edge. *P. 412* *R, good VF flecked, weak in parts* **£90**
a really good VF traces of lustre, hair line die flaws on obv. field **£135**
L3 Halfpenny, 1673. CRAOLVS . A. *P. 511* *R, VF edge knocks* **£220**
L4 Farthing, 1673. CAROLA. *P. 523* *R, F* **£85**
L5 — 1679 *scarce, good VF stain on obv. and rev.* **£100**
L6 James II, tin halfpenny, 1685. *P. 539* *rare, good VF, corrosion spots* **£225**
L7 Tin farthing, 1685, type 1. *P. 546* *rare, good F/F edge damage on rev.* **£120**
L8 William and Mary, pattern halfpenny undated. ℞. Large shield, combined crosses of St. George and St. Andrew. A shell above. ENGLISH COPPER. *P. 594* *very rare, fair, dig on obv.* **£65**
L9 Anne, pattern halfpenny, double obverse. Undated. *P. 712* *R, VF, few striking cracks* **£175**
L10 William IV, penny, 1837 *R, about EF some lustre* **£200**
L11 Victoria, penny, 1848, second 8 over 6 *R, EF/about EF traces of lustre* **£95**
L12 — 1848, second 8 over 7 *good EF/EF, much lustre on obv., small stain on rev.* **£40**
L13 — 1860, over 59. *P. 1521* *R, good VF/VF rev. dirty, minor rim nicks* **£375**
L14 Farthing, 1844 *R, VF/good VF rim nicks* **£65**
L15 Pattern restrike penny, 1860, by Moore. Struck in white metal. *P. 2104* *RR, good EF* **£350**
L16 Bronze issue, penny 1860. Beaded border. *P. 1617* *scarce, EF streaky lustre* **£50**
L17 — — 1871 *R, good EF with lustre* **£200**
L18 — — 1878. *P. 1712* *scarce, good EF much lustre* **£60**
L19 — — 1879. *P. 1715* *good EF much lustre* **£30**

EIGHTEENTH CENTURY TOKENS

(*Continued from December*)

D. & H. = Dalton and Hamer, *The Provincial Token Coinage of the Eighteenth Century*, first published 1910. We can supply a reprint at £25 plus postage

HALFPENNIES

M272 Middlesex. *Mail Coach.* Mail coach travelling r. ℞. TO J. PALMER ESQ. etc., JF cypher below. *D. & H. 363* *nearly EF* **£8**
M273 — — similar, dated 1797. *D. & H. 364* *scarce, VF* **£7.50**
M274 *Moore's.* Girl std. under tree making lace, LACE MANUFACTORY 1795. ℞. Scroll. No. 116 GREAT PORTLAND STREET etc. *D. & H. 389* *EF* **£7.50**
M275 *Neeton's.* Saracen's hd. l., EDWARD NEETON etc. ℞. Barrel, WINE RUM AND BRANDY VAULTS, 1795. *D. & H. 390* *EF* **£10**

M276* *Orchard's.* Bust l., ROBERT ORCHARD. ℞. Family arms, HALFPENNY 1795. *D. & H. 399* *Large flan, good EF, with some lustre, small stain on rev.* **£100**

M277 *Pidcock's.* Lion couchant holding shield, PIDCOCK'S EXHIBITION. ℞. Eagle, BIRDS AND BEASTS, 1795. Dublin or London edge. *D. & H. 415* *good EF* **£20**

M278* *Ratley's.* Man showing picture, P. RATLEY, DEALER IN DRAWGS PICTES & CURIOSOTIES etc. ℞. Shells on sea shore, ship in distance, rocky cliff r., SHELLS, ORES. & MINERALS EXCHANGED etc., 1795. *Only 72 struck. D. & H. 465.* *good VF* **£110**

M279 *Rupert Street.* Curriers' arms and supporters. ℞. Plough, GOD SPEED THE PLOUGH on scroll above. *D. & H. 472 EF* **£5**

M280 *Salter's.* Hatmakers at work, 47 CHARING CROSS LONDON. ℞. Shop front. *D. & H. 473* *EF* **£8**

M281 *Skidmore's.* View of Aldgate, 1796. ℞. PSCo cypher, DEDICATED TO COLLECTORS OF MEDALS & COINS. *D. & H. 646* *EF, proof like* **£35**

M282 *Spence's.* Bust r., RT. HE. C. J. FOX. ℞. Shepherd reclining under tree, 1790. *D. & H. 769* *scarce, good EF* **£65**

M283 — Spence's hd. l., 7 MONTHS IMPRISON'D FOR HIGH TREASON, 1794. ℞. Three citizens armed. *D. & H. 681d* *scarce, good EF* **£65**

M284 Northumberland. *Newcastle.* Man sailing in barge l., COALY X TYNE 1795. ℞. Highlander, THE GALLANT GARB OF SCOTLAND. Spence's edge. *D. & H. 21* *large die flaw on edge, scarce, VF* **£70**

M285 Shropshire. *Coalbrookdale.* Barge sailing under bridge, IRON BRIDGE AT COALBROOK DALE 1792. ℞. View of inclined plane at Ketley, 1789. *D. & H. 13* *R, EF* **£35**

M286 *Shrewsbury.* Borough shield, 1794. ℞. Woolpack, SALOP WOOLLEN MANUFACTORY. *D. & H. 25d nearly EF* **£9**

M287 Somerset. *Bridgwater.* View of house, I. HOLLOWAY AND SON DRAPERS &c. POST OFFICE, 1794. ℞. Part of a castle and bridge. *D. & H. 86* *nearly EF* **£10**

M288 Suffolk. *Bungay.* Bigod's Castle. ℞. Justice stdg., FOR CHANGE NOT FRAUD, 1794. *D. & H. 22* *nearly EF* **£6**

M289 *Lowestoft.* Bathing machine in water, ships at sea, 1795. ℞. Men in boat fishing, SUCCESS TO THE FISHERIES. Milled edge. *D. & H. 37* *weak in centre, EF* **£28**

M290* Surrey. *Lambeth.* Man stdg. smoking pipe, holding tankard in one hand, barrel in other, SR. GEORGE COOK MAYOR OF GARRAT etc. ℞. SR. G. COOK FRUITER GREEN GROCER & OYSTER MERCHANT etc. *D. & H. 11* *scarce, EF* **£65**

M291 Sussex. *Brighton Camp.* Bust of Geo. Pr. of Wales r. ℞. Feathers and motto, 1794. *D. & H. 2* *EF* **£6.50**

M292 *Chichester.* Bust of Eliz. I. ℞. Chichester Cross, 1794. Dally's edge. *D. & H. 15 EF* **£8.50**

M293 *Eastbourne.* Fisher's Library and Lounge, 1796. ℞. PROSPERITY TO THE GENTRY WHO VISIT EAST BOURN. Edge: Celebrated for pure air and sea bathing. *D. & H. 21 EF* **£16**

M293a *East Grinstead.* Freemason's arms. ℞. Cypher IHB, 1795. Boorman's edge. *D. & H. 22* *good EF* **£14**

M294 *Hastings.* Sloop sailing l. ℞. Cinque Ports arms, 1794. James Tebay's edge. *D. & H. 24* *good EF* **£18**

M295 *Winchelsea.* Beehive and bees. ℞. Arms, 1794. Richard Maplesden's edge. *D. & H. 41* *EF* **£12.50**

M296 Warwickshire. *Birmingham.* View of workhouse, PAYABLE THERE. ℞. Beehive and bees. FOR THE USE OF THE PARISH. *D. & H. 63* *EF* **£18**

M297 — Kempson's. View of Navigation Office, MDCCXCVI. ℞. Arms of the City, P. KEMPSON etc. *D. & H. 210* *scarce, good EF, proof like* **£45**

M298 — — Birmingham Theatre, 1795. ℞. As last. *D. & H. 216* *EF* **£20**

M299 *Coventry.* Lady Godiva on horseback, 1792. ℞. Elephant and castle. Nuneaton, Bedworth, and Hinkley edge. *D. & H. 234* *scarce, good EF* **£20**

M300 — Kempson's. View of Bablake Hospital, founded 1506. ℞. Arms of Coventry, 1797. *D. & H. 282a* *bronzed proof, scarce, almost FDC* **£48**

M301 — — Spon Gate, taken down 1771. ℞. As last. *D. & H. 277* *scarce, good EF, proof-like* **£48**

M302 — — The Barracks, erected 1794. *D. & H. 284* *scarce, EF/good EF* **£45**

M303* *Meriden.* Archer at full-draw, FOR THE PRIZE · ARCHERY· ℞. Pr. of Wales feathers, radiated, over bow, quiver, horn etc., MERIDEN TOKEN 1796. Plain edge. *D. & H. 315* *R, small stain after THE, otherwise good EF, proof-like* **£150**

M304 *Stratford-upon-Avon.* Bust l., SHAKESPEARE. ℞. Female std. l. with mining tools, 1790. Milled edge. *D. & H. 327f EF* **£20**

M305 *Wilkinson.* Bust r., IOHN WILKINSON IRON MASTER. ℞. Forge, 1793. *D. & H. 393* *bronzed proof, nearly EF* **£8**

M306 Wiltshire. *Devizes.* Town arms. ℞. Stag l., I. BASTER etc., 1796. Milled edge. *D. & H. 2b* *good EF* **£20**

M307 Worcestershire. *Kidderminster.* Woolpack between palm branches, AT T. SANTER KIDDERMINSTER. ℞. Arms, 1791. *D. & H. 23* *nearly EF* **£25**

M308 *Worcester.* Bust of Geo. III r. ℞. Crowned shield, 1788. *D. & H. 33* *plated, scalloped edge, EF* **£18**

WALES

M309 Anglesey. Druids hd. l., in oak wreath. ℞. Woolpack, SALOP WOOLLEN MANUFACTORY. Anglesey, London, Liverpool edge. *D. & H. 427* *nearly EF* **£15**

M310 Glamorgan. *Swansea.* View of castle, 1796. ℞. Key, JOHN VOSS DRAPER &c. *D. & H. 4* *good EF, lustre/EF* **£30**

SCOTLAND

M311 Angusshire. *Brechin.* View of cathedral, BY SMITH AND WILSON. ℞. View of East Mill, 1801. *D. & H. 8* *nearly EF, rare thus* **£35**

M312 *Dundee.* Arms, AT W. CROOMS, HIGH STREET. ℞. SELLS / WHOLESALE / WOOLEN & LINEN / DRAPERY GOODS etc., CHEAP. *D. & H. 13*
bronzed proof, FDC **£35**

M313 *Montrose.* Distant view of town and bridge, MARE DITAT. ℞. Woman spinning, SURE ARE THE REWARDS OF INDUSTRY, 1796. Bisset's edge. *D. & H. 28*
weakly struck, about EF **£40**

M314 Lothian. *Edinburgh.* Turks hd. l., AT CAMPBELLS SNUFF SHOP. ℞. Tobacco jar, 1795. Plain edge. *D. & H. 13a* *good EF* **£35**

IRELAND

M315 Co. Wicklow. *Cronebane.* Bust of St. Patrick r. ℞. Irish Miners arms, 1789. Cronebane Lodge or Dublin edge. *D. & H. 15*
good EF, with lustre **£13.50**

COINS OF THE WORLD

GOLD

QG15* AUSTRIA, Salzburg, Jerome of Collerado-Wallsee, ducat 1785. Robed bust r., wearing skull cap. M below (+Matzenkorf, mintmaster). ℞. Salzburg arms on mantle. *F. 776; Sch. 709* *EF* **£385**

QG16 EGYPT, Turkish Sultans of, Abdul Mejid, 1839–61, 100 kurush, year 3 (= 1842) of Cairo. Tughra, branch and value. ℞. Mint and date of accession. *A.H. 1255; F. 5; N.P. 881*
nearly EF **£95**

QG17 Abdul 'Aziz, 1861–76, ten kurush, year 12 (= 1874) somewhat similar to QG16 but with accession date. *A.H. 1277; F. 15; N.P.–*
EF **£45**

QG18 FINLAND, under Czars of Russia, Alexander III, ten markkaa 1882. Imperial arms, S below (= Soldann, mintmaster 1878–82 Helsinki). *F. 5* *EF* **£175**

QG19 Nicholas II, twenty markkaa, 1913. Somewhat similar to QG18 but large S (= Sundell, mintmaster 1912–1926 Helsinki). *F. 3 EF* **£235**

QG20* FRANCE, Louis XIII, half-louis d'or 1641, Paris, Laur. hd. r. ℞. Cross formed by 8 Ls crowned and 4 lis. in angles. *F. 159; C. 1617*
very slightly bent, nearly good VF/good VF **£800**

QG21 Napoleon, Premier Consul, forty francs, year 12 (= 1804). Bare hd. l. ℞. Value in wreath. *F. 224* **£285**

QG22 Twenty francs, year 12. Similar to QG21. *F. 225* *F* **£135**

QG23 Louis XVIII, twenty francs, 1815 London. Uniformed bust r. ℞. Arms within wreath. *F. 271*
VF **£125**

QG24* Napoleon III, fifty francs, 1855 Paris. Bare hd. r. ℞. Crowned garnished arms. *F. 308*
VF **£225**; 1858, *EF* **£325**

QG25 GERMANY, Bavaria. Charles Albert quarter-carolin 1728. Bare hd. r., star below. ℞. Madonna and Child. *F. 335* *good VF* **£375**

QG26 Otto, ten marks 1893. Bare hd. l., VON in title. ℞. Imperial eagle. *F. 22* *VF* **£75**

QG27 Saxony, Johann, ten marks 1872 Dresden. Bare hd. l. ℞. Similar to QG26. *F. 29*
VF/good VF **£100**

QG28 LIECHTENSTEIN, Franz Joseph II, ten francs 1946 Bern. Bare hd. l. ℞. Crowned arms. *F. 18* *EF* **£170**

QG29 PORTUGAL, Maria II, 5,000 reis, 1838. Her hd. wearing coronet l. ℞. Crowned garnished arms. *F. 121* *very good VF* **£350**

QG30* Catherine the Great, rouble 1779. Dr. bust r., wearing small crown. ℞. Imperial eagle. *F. 118* *VF/nearly EF* **£150**

QG31 RUSSIA, Nicholas I, platinum three roubles 1842. Imperial eagle. ℞. Value. Struck from Ural platinum. *F. 143; S. 637* *EF* **£1,000**

QG32 Alexander II, three roubles 1877. Imperial eagle. ℞. Value; mm. St. Petersburg (mintmaster Nicolai Iossa). *F. 127; S. 502* *nearly EF* **£200**

QG33 Nicholas II, ten roubles 1903. *F. 161*
nearly EF **£100**

QG34 Five roubles 1900. *F. 162 nearly EF* **£35**

QG35 SPAIN, Irabella II, ten escudos 1860 M. Laur hd. l. ℞. Crowned garnished arms. *F. 187*
EF **£225**

QG36 Alfonso XII, twenty-five pesetas 1877. Bare hd. r. ℞. Crowned garnished arms. *F. 193*
very good VF **£175**

QG37* Alfonso XIII twenty pesetas 1890. Baby hd. r. ℞. Crowned garnished arms. *F. 196*
nearly EF **£200**

QG38 YUGOSLAVIA, Alexander I, ducat 1932. His hd. l. with counterstamp of ear of wheat for Serbia. ℞. Eagle. *F. 3* *EF* **£90**

QG39* INDIA, George V, fifteen rupees 1918. Crowned bust l. ℞. Value within ornate border. *F. 14* *EF* **£160**

QG40 Victoria, mohur, 1862. Thin-faced bust of Queen wearing crown l. ℞. Value within ornate border. *F. 10* *nearly EF* **£187.50**

QG41 IRAN, Nasrudin., 1848–96, roman A.H. 1299 (= 1882). Facing bust in military uniform. ℞. Legend in wreath. *F. 62* *EF* **£85**

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WORLD CROWNS AND TALERS

All are silver except Q37

Q1 AFGHANISTAN, Habibullah, 5 rupees, *A.H. 1327* (1909/10), 7 of date over 3. *D. 104; Y. 25* *VF for issue, but weak in places; blank field on rev.* **£50**

Q2* AUSTRIA, HUNGARY, H.R.E., etc., Maximilian I, guildiner or 'schautaler', Hall, 1505. Crowned bust l., holding sword and sceptre. ℞. Central crowned shield surrounded by Order of the Golden Fleece, other shields around. *Cf. Madai 3; Schulten 4446*

pierced and plugged at 12 o'clock, formerly mounted, some tooling in fields; gilding has been applied to the legend areas on both sides, on all the portrait except the face, and to the shields and Fleece on the reverse; generally good VF **£2,350**

Q3* Archduke Ferdinand (1564–95), double taler, Ensisheim. Half length crowned figure r. ℞. Crowned shield, small shields each side. *D. 8093*; rev. leg. reads FERD. *R, obv. die crack through ruler's name, but VF, dull tone* **£850**

Q4 Matthias II, taler, 1613, Kremnitz. Crowned bust r. ℞. Crowned shield, order of Golden Fleece around. *D. 3053* *slight edge crack and knock at 8 o'clock, otherwise VF/good VF and pleasantly toned* **£250**

Q5* — 'Three Emperors' or dreikönigs – taler, undated (1612–9 period). Prague. Jugate busts r. of Maximilian I, Charles V, and Ferdinand I. ℞. Double eagle, shield on breast. *D. 3066*

slight rev. edge knock but about EF, with deep and attractive tone; a nice specimen of this rare and superb example of early 17th century portraiture **£4,250**

Q6 Ferdinand I (1521–64), taler, n.d., Hall. Half-length bust r., shouldering sceptre. ℞. Eagle, shield on breast. *D. 8026*

about VF, lightly scratched in obv. field **£235**

Q7 Ferdinand II, taler, 1627, Breslau. Laureate bust r., in ruff. ℞. Crowned double eagle. *D. 3156*

nearly VF, lightly scratched in obv. field **£275**

Q8 Leopold I, broad taler, 1682, Graz. Laureate bust r. Crowned oval shield bearing many arms. *D. 3232* *about EF, not flat because struck in roller press* **£275**

Q9 Maria Theresa, mining taler, 1758, Prague. Bust r. ℞. Crowned double eagle, arms on breast. *D. 1137* *good VF/nearly EF* **£325**

Q10 Olmütz, Karl von Liechtenstein, taler, 1695. Bust r. ℞. Mitred and crowned arms. *D. 3486*

good VF/VF **£225**

Q11 Salzburg, Ernst of Bavaria, guildiner, 1551. Shield of arms. ℞. St. Rudbert std., shield at feet. *D. 8168* *R, nearly VF* **£300**

Q12 Max Gandolph von Küenburg, taler, 1677. Madonna and child above capped arms. ℞. St. Rudbert stg., shield at feet. *D. 3508*

VF, signs of cleaning **£95**

Q13 BOLIVIA, Ferdinand VII, 8 reales, 1825 JL, Potosi. *El. 72; C. 47* *VF* **£45**

Q14 Republic, peso, 1862 FJ, Potosi. *El. 123; Y. 11d* *VF/good VF* **£25**

Q15 CHINA, Kiangnan, Kuang Hsu, dollar, 1898. *D. 170; Y. 145a.1*

good F, rev. hairline scratch **£20**

Q16 — — 1904. *D. 171; Y. 145a.12*

nearly VF, chopmarked **£20**

Q17 Kwangtung, Kuang Hsu, dollar (1890–1908). *D. 182; Y. 203* *EF* **£40**

Q18 Kweichow, Republic, 'motor car' dollar, yr. 17 (1928). *D. 184; Y. 428*; issued in commemoration of opening of first motor road in province

R, good VF **£325**

Q19 Sinkiang, Republic, tael, yr. 6 (1917). *D. 199; Y. 45.1* *nearly VF for issue* **£75**

Q20* DENMARK, Christian IV, speciedaler, 1626. Crowned bust r., cartouche below. ℞. Shield within ring of 13 shields, the whole crowned. *D. 3524; Hede 55A*

slight edge crack, VF/good VF **£580**

Q21 FRANCE, Louis XVI, écu aux lauriers, 1782, Bayonne. *D. 1333; C. 78*

obv. blank filed, a really good F **£38**

Q22 First Republic, écu de 6 livres, 1793, Paris. *D. 1336; C. 124*

obv. blank filed, an attractively toned VF **£250**

Q23 Napoleon, 5 francs, yr. 13 (1804), Toulouse. *D. 83; C.155a* *obv. edge flaws, F/good F* **£28**

Q24 — — 1814, Paris. *D. 85; C. 165*

good VF **£125**

Q25 FRENCH INDO-CHINA, piastre, 1885. *D. 251; Y. 9* *about VF/VF* **£25**

Q26 — 1895. First type (as last)

VF/good VF, obv. rim nick **£28**

Q27 GERMANY, Besançon, city taler, 1658, with title of Charles V. Crowned double eagle, arms on breast. ℞. Emperor stg. with orb and sceptre. *D. 5070* *nearly VF* **£210**

Q28* Brandenburg-Bayreuth, Christian Ernst, taler, 1664. The Margrave on galloping horse l. ℞. Sun with rays shining down on world, 19 shields around. *D. 6272* *R, VF* **£600**

Q29 Brandenburg-Franken, Albrecht Alcibiade, taler, 1548, Erlangen. Cuirassed bust l. ℞. Floral cross, shields of arms in quarters and centre. *de M. 62* *VF, toned* **£350**

Q30* Breslau, Karl Ferdinand of Poland, double taler, 1639. Facing bust. ℞. Shields divided by sword and sceptre, eye of God above. *D. 5113*

RR, nearly VF, flaw on rev. **£600**

Q31* Brunswiek-Lüneburg, Georg Wilhelm, 1¼ taler, 1662. Bust r. in circle of 14 shields. ℞. Piety and Justice in landscape, arm from heaven with a wreath. *D. 6531* *good VF/VF* **£450**

Q32* Johann Friedrich, taler, 1668. Bust l. ℞. Palm on rock. *D. 6569*

EF/nearly EF, signs of old cleaning **£450**

Q33 Georg Ludwig, taler, 1715, Clausthal. Crowned arms. ℞. Horse. *D. 2060*

good VF, nicely toned **£300**

Q34* Fugger, Maximilian of Wöllenburg, taler, 1623. Shield. ℞. Crowned double eagle. *D. 6673*

nearly EF **£500**

Q35* Montfort, Anton the Younger, taler, 1730. Saint stg. with standard and shield. ℞. Madonna stg. with child, God in cloud above. *D. 2452*

good F/nearly VF **£550**

Q36* Munster, Christoph Bernhard von Galen, double taler, 1661. City view, St. Paul in cloud above. ℞. Arms, 5 helmets above. *D. 5602,* but oval shield on rev.
about EF/EF and nicely toned, attempted edge piercing at 12 o'clock **£650**

Q37 Prussia, Wilhlem II, set of Æ patterns by Götz, 1913, for 20, 10, 5, 3 and 2 mark. *Obvs.*, various styles of bust; *revs.* eagle in various forms (5, 3 and 2 mark); naked man shouldering large crown, eagle at knee (20 mark); crown above sceptre (10 mark). *Jaeger P22, no. 2*
R, EF and lustrous, the set **£225**

Q38* Saxony, Johann Friedrich, double taler, 1534. Bust to r., holding sword. ℞. Shield, 3 ornate helmets above. *de M. 909*
R, nearly VF, a few edge knocks **£575**

Q39 — and Heinrich, taler, 1540, Annaberg. Bust r., four shields around. ℞. Three-quarters facing bust r. *de M. 913* *nearly VF* **£90**

Q40* Johann Georg, double taler, 1623. Bust r., with sword and helmet. ℞. Helmeted arms. *D. 7600*
R, nearly VF, pleasing rich toning **£550**

Q41 Johann Georg II, taler klippe, 1679, Dresden. Legend SUSCIPIANT *etc.* within wreath; crowned arms in corners. ℞. Hercules stg. on cloud, hand with wreath from cloud above. *D. 7637* *VF, traces of former mounting (?) in one corner* **£165**

Q42* Saxe-Gotha, Ernst, taler, 1661. Crowned arms. ℞. Inscription *re* the Henneberg settlement. *D. 7446* *VF, weak in places* **£450**

Q43* — death taler, 1675. Bust r. ℞. Small crowned arms with 18 other shields surrounding inscription. *D. 7455*
EF, slight obv. edge flaw **£450**

Q44 Saxe-Weimar, Johan Ernst, "eight brothers" taler, 1608. Four figures facing. ℞. Similar. *D. 7523* *good F* **£85**

Q45* Schwarzenburg, Johann Adolf, taler, 1682. Bust r. ℞. Crowned arms. *D. 7699* *VF* **£600**

Q46* Stolberg, Louis, taler, 1544, Augsburg, in name of Charles V. Elaborate shield. ℞. Crowned double eagle. *D. 9862* *VF, dark tone* **£450**

Q47 Weimar Republic, 5 mark, 1930, Munich. Rhineland commem. *D. 973; Y. 73*
about unc **£210**

Q48 GREECE, George II, proof 100 drachmai, 1935. Restoration of monarchy commem. *D. 119; Y. A37*
R, EF/good EF, some surface scuffing **£350**

Q49 GUATEMALA, Republic, peso, 1863 R. *El. 112; Y. 12* *VF, cleaned* **£32**

Q50 ITALY, Naples & Sicily, Ferdinand IV, 120 grana, 1794. *D. 1406 (rev. as D. 1409); C. 66a*
VF/good VF, polished; rev. blank filed **£28**

Q51 Naples, Ferdinand IV, 120 grana, 1805. *D. 162; C. 99.1* *obv. edge knock, good F* **£25**

Q52 Tuscany, Cosimo II de'Medici, tallero, 1620, Pisa. Crowned half-length bust r., shouldering sceptre. ℞. Crowned shield over cross. *D. 4195*
good VF and toned, a little obv. corrosion **£240**

Q53 Carlo Ludovico and Maria Luigia, dena or 1½ francescone. 1807. *D. 152*
a really good VF, edge bumps **£120**

Q54 Venice, Paulo Renier, ducato, mintmaster B.C. (= 1779). *D. 1567; C.N.I. 46; C. 100*
VF/good VF **£60**

Q55 Papal States, Clement X, scudo, 1675. Shield, crossed keys and tiara above. ℞. Holy door. *D. 4081* *nearly VF* **£110**

Q56 JAPAN, 1000 yen, 1964. Olympic Games commem. *D. 276; Y. 80* *unc* **£25**

Q57 LUXEMBOURG, Charlotte, 250 francs, 1963. Millennium commem. *D. 218A; Y. 39*
good EF, weakly struck as usual **£60**

Q58 MALTA, Emmanuel Pinto, 30 tari, 1761. *D. 1602; C. 19*
obv. a little double struck, nearly VF **£200**

Q59 PERU, Republic, 8 reales, 1834 mm., Lima. *El. 121; C. 132.1a*
VF/good F, obv. flan flaws **£22.50**

Q60 PHILIPPINES, Alfonso XIII, peso, 1897, SGV, Madrid. *D. 443; Y. 13*
VF/good VF, obv. edge nicks **£32**

Q61 RUSSIA, Peter the Great, ruble, 1725, Moscow. Laureate slim bust r., in Roman-style harness. ℞. Four crowned II's, in cruciform. *D. 1662* *about VF* **£120**

Q62 Elizabeth, ruble, 1742, Moscow, Bust r. ℞. Crowned double eagle, arms on breast. *D. 1678*
VF **£85**

Q63* Nicholas II, ruble, 1914. 200th anniv. of battle of Gangut. *D. 299; Y. 71* *R, probably less than 400 struck; EF and prooflike, though polished, with slight rim nicks* **£750**

Q64 SPAIN, Provisional Govt., 5 pesetas, 1870, SN.M. *D. 336; Y. 60*
good F/nearly VF, obv. rim knock **£20**

Q65 Alfonso XIII, 5 pesetas, 1898, SG-V. *D. 344; Y. 89* *VF, rev. edge knock* **£18**

ISLAMIC COINS

GOLD

TG1 GHAZNAVIDS of Khurasan, Afghanistan and Northern India, **Yamīn-al-dawla Mahmūd,** 998–1030, dinar of Nishāpūr, A.H. 405 (= 1014 A.D.) *B.M.C. 468a; cf. M. 758* **£70**

TG2 — dinar of Ghazna, A.H. 405
struck off centre, nearly VF **£60**

TG3 — dinar of Nishāpūr, A.H. 406
trace of solder on edge, VF **£75**

TG4 — dinar of Ghazna, A.H. 412
nearly VF **£50**

TG5 – dinar of Nishāpūr, A.H. 415
nearly VF **£60**

TG6 Shibhā-ad-dawla Mas'ūd I, 1031–1041, dinar with the name of Caliph al-Qu'īm, A.H. 424, mint illegible (? Nishāpūr). *B.M.C.* —
good F **£68**

TG7 KAKWAIHIDS (a Daylami dynasty who flourished in Western Persia but they lost their independence under) **Abu Mansur Faramurz**, A.H. 433–443, dinar of Isfahan. *A.H.* —; *M.* – *good VF* **£150**

TG8 GREAT SELJUKS of Iraq and Persia, **Rukn-ad-Dunya wa d-Din Tugril**, 1038–1063, dinar of Nishapur, A.H. 439. *cf. M. 877* *nearly EF* **£85**

TG9 Rukn-ad-Din Berk-yaruk, 1094–1105, dinar of Nishapur, A.H. 486 (= 1093). *B.M.C. 64*[3] var. VF **£100**

TG10 Mughith ad-Din Mahmud II, 1118–1131, dinar of Isfahan, A.H. [5]18 of Isfahan *F* **£45**

TG11 Ghiyath al-din Mas'ud, 1134–1152, dinar, ? date, ? mint, with the name of Caliph al-Rashid (A.H. 529–530) and Sanjar (ruler in eastern Persia 1097–1157 and afterwards supreme Sultan of the Seljuk family) *struck off centre, VF* **£50**

TG12* CRUSADERS, Princes of Antioch (time of Bohemond I, 1098–1111) saracenic bezant. Copy of a dinar of the Fatimid al-Mustansir (1036–1094). Pseudo Cufic legend with pellet and crescent between inner circles on both sides. Schlumberger type 1. Pl. V. 18 var, cracked 11 o'clock *good VF* **£300**
(Incorrectly numbered on Plate 15 as TG13.)

TG13 THE KHWARAZM SHAHS, line of Anushtigin *c.* 1077–1231, originally as governors for the Seljuks, latterly as independent rulers in central Asia and Persia, **'Ala-ad-Din Muhammad** 1200–1220 (= A.H. 596–617) $1\frac{1}{2}$ dinars of Yermad, n.d., slightly ragged *good F* **£80**

TG14* THE IL-KHANIDS (Mongols in Iran – line descended from Hülegu) **Mahmud Ghazan**, 1295–1304, dinar of Tabriz, A.H. 69–? *off centre, nearly EF* **£100**

TG15* OTTOMANS, of Anatolia (the Balkans, the Arab lands) **Murad III** (1574–1595), base gold two dinars of Tlemcen (Algeria), A.H. 995. *M. 1261* *good VF* **£650**

TG16 THE AFSHARIDS of Iran, Shah Rukh (1748–1796) gold mohr ashrafi of Meshad (Khurasan), n.d. *Fara. 271; F. 17* *good VF* **£175**

SILVER (unless otherwise stated)

T1 Umayyad Caliphs, Hisham (724–743), anon. dirhem. Wasit, A.H. 122 *VF* **£12**

T2 Abbasid Caliphs, Harun al-Rashid (786–809), dirhem of Medinat al Salam, A.H. 181 *nearly EF/VF* **£18**

T3 Al Amin (809–813), dirhem of Med. al Salam, A.H. 195, 'al 'Abbas' below rev. area *VF* **£16**

T4 Al Mamun (810–833), dirhem of Med. al Salam, A.H. 208 *nearly EF* **£24**

T5 — — Ma'din al Shash, A.H. 190 *F/nearly F* **£12**

T6 Al Mu'tasim (833–842), dirhem of Surra man ra, A.H. 224 *nearly VF* **£20**

T7 Samanids, Isma'il ibn Ahmad (892–907), dirhem of Al Shash, A.H. 282 *VF/F* **£12**

T8 Nasr II ibn Ahmad (913–942), dirhem of Samarkand, A.H. 307 *VF/F* **£16.50**

T9 Saffarids of Seistan, etc., Tahir ibn Muhammad (901–908), dirhem of Fars, A.H. 294. *M. 627 (this coin)* *stained, F/fair* **£15**

T10 Buyids of Iran and Iraq, Mu'izz-al-dawla (945–967), small dirhem of Med. al Salam, A.H. 334, citing 'Imad al-dawla *nearly VF* **£16**

T11 Ghurids of Afghanistan, Giyath-al-din Muh. with Mu'izz al-din Muhammad (1173–1203), 2 dirhems of Beled Ghazna (?), A.H. 596 *good F* **£35**

T12 Post-Ghurid, Amir Taj al-din Yildiz (1206–1214), 2 dirhems of Ghazna, A.H. 610, citing 'al Sultan al-Mu'izz'. *part weakly struck, F* **£24**

T13 Seljuks of Rum, Rukn al-din Suleyman (1196–1204), Æ fals of Resht (?), A.H. 595, horseman with mace r., star behind *good F* **£7.50**

T14 Kay Kubad I (1219–1236), dirhem of Qay seria, A.H. 627, with decorative scrollwork *good VF* **£16**

T15 Mas'ud II (1282–1305), dirhem of Siwas, A.H. 687 *F* **£12**

T16 Eretnid Turks, 'Ala al-din Eretna (1335–1352), dirhem of Erzinjan (?), date ? *fair/F* **£20**

T17* Jagatayid Mongols, Iljighadeh Khan (1326), large dirhem of Samarkand, A.H. 726, with tribal tamgha *F, rare* **£150**

T18 Ilkhan Mongols of Iran, Ghazan Mahmud (1295–1304), bilingual dirhem of Astarabad, A.H. 701 *VF* **£12.50**

T19 — — Baran, A.H. 694 *VF* **£15**

T20 — — Tabriz, A.H. 703? *VF* **£8.50**

T21 — Heavy dirhem of Maraghah, A.H. 700 *off-centre, nearly EF* **£16**

T22 — Half dirhem, as T18, Amul, ? date *off centre, VF* **£12.50**

T23 Abu Sa'id (1317–1335) double dirhem of Tabriz, looped square type, A.H. 723 *good VF* **£15**

T24 — 6 dirhems of Astarabad, A.H. 733, octagon type *VF, part weak* **£40**

T25 Aq Koyunlu Turkmen, Rustam (1493–1497), one third tankah, with a Tabriz countermark of Rustam *VF/fair* **£12.50**

T26 Alwand (1498–1504), one third tankah, ? mint and date *good F* **£12.50**

T27 Muhammad Mirza (1498–1500), one-third tankah, ? mint and date *F* **£12.50**

T28 Murad, first reign (1497–1502), one third tankah, Qumm ? *F* **£12.50**

T29 — Second reign (1502–1503), tankah of Amul *obv. off centre, VF* **£12**

T30 Kerts of Herat, Mu'izz al-din Husayn (1331–1370), anon. heavy tankah of Beled Herat, A.H. 751 *F* **£40**

T31 Sarbedarid rebel, Amir Wali (1356–1392), anon. 6 dirhems of Astarabad, A.H. 775 *F/VF* **£24**

T32 Burji Mamluks of Egypt, Jakmak (1438–1453), dirhem, ? mint and date *VF* **£8.50**

T34 Timurids, Timur Gurkan ('Tamerlane', 1370–1405), Æ fals of Samarkand, A.H. 780? *M. 1896* (this coin) *fair/F* **£20**

T35 Shah Rukh (1405–1447), tankah of Sawah, A.H. 834, with countermark 'Sari' *VF* **£30**
T36 — — Astarabad, A.H. 841 *nearly F* **£6.50**
T37 – Æ fals of Samarkand, A.H. 832 *good style, VF* **£18**
T38 Husein Baikara (1473–1506), tankah of Herat, A.H. 896 *F* **£8**
T39 Ottoman Turks, Mehmet Celebi, first reign (1403–1413), akche of Brusa, A.H. 806, citing Timur as overlord. *M. 1240* *nearly VF* **£40**
T40 Mehmet II, second reign (1451–1481), akche of Edirne, A.H. 855 *EF* **£10**
T41 Bayazid II (1481–1512), akche of Qustantiniye, A.H. 886 *nearly EF* **£9**
T42 — — Nuwar, A.H. 886 *VF* **£8**
T43 Safavi Shahs of Iran, Tahmasp I (1524–1576), shahi of Meshed, A.H. 960 *nearly VF* **£13.50**
T44 Muhammad Khudabanda (1578–1588), shahi of Shah Isma'il I countermarked ''adil shahi Qaswin', A.H. 992 *VF* **£35**
T45 Shah Abbas II (1642–1666), 5 shahi of Erivan, A.H. 1072 *F* **£14**
T46 Suleiman I (Safi II, 1666–1694), abbasi of Tabriz, A.H. 1101 *good F* **£16**
T47 Tahmasp II (1722–1732), abbasi of Ganjah (Georgia), A.H. 1135 *nearly VF* **£35**
T48 — — Lahijan, A.H. 1138 *nearly EF* **£25**
T49 — — Tabriz, A.H. 1135 *nearly EF* **£15**
T50 Efshari Shahs, Nadir Shah (1736–1747), 6 shahi of Meshed, A.H. 1150 *VF* **£10**
T51 Khans of Kashgar, Ya'qub Beg (1864–1877), 5 fen of Kashgar, A.H. 1293, citing the Ottoman Sultan Abdul-Aziz *VF* **£25**
T52 Sultans of Delhi, Nasir-al-din Mahmud I (1246–1266), tankah of Delhi, A.H. 654 *nearly VF* **£12.50**
T53 Giyath-al-din Balban (1266–1287), tankah, date and mint off flan *F* **£8**
T54 Ala-al-din Muhammad II (1296–1316), tankah of Dar-al-Islam, A.H. 711 *good VF* **£16**
T55 Sher Shah (1538–1545), tankah of Shirgah Bhakkar, A.H. 951 *VF* **£15**
T56 Islam Shah (1545–1564), tankah without mint name, A.H. 959 *good VF* **£15**
T57 Sultans of Bengal, Shams-al-din Ilyas (1345–1358), tankah of Sonargaon, A.H. 757 *various 'schroff' marks, nearly VF/F* **£8**
T58 Ala-al-din Husein (1493–1518), tankah of Huseinabad, A.H. 916 *'schroff' marks, VF/F* **£15**
T59 Nasir-al-din Nusrat (1518–1532), tankah of Huseinabad, A.H. 925 *'schroff' marks, nearly VF/F* **£8**
T60 — — Dar-al-Zarb, A.H. 928 *VF/EF* **£16.50**
T61 Ala-al-din Firoz II (1532), tankah without mint or date? *good VF* **£30**
T62 Sultans of Kulbarga, Muhammad II (1378–1397), tankah of Ahsanabad, A.H. 799 *good VF* **£40**
T63 Taj-al-din Firoz (1397–1422), tankah of Ahsanabad, A.H. 818 *slightly bent, good VF* **£30**
T64 Sultans of Gujerat, Nasir-al-din Mahmud I, half tankah, A.H. [8]88 *VF* **£6.50**
T65 Sultans of Jaunpur, Husayn (1458–1496), billon tankah, A.H. 864 *F* **£5**
T66 Mughal Empire, Farrukhsiyar (1713–1719), rupee of Shahjahanabad, A.H. 1128, reg. yr. 5 *nearly EF* **£15**

HISTORICAL MEDALLIONS

BRITAIN

U1 Memorial of Charles I, 1649. Æ 47. Artist unknown – executed in Holland. His cuir. dr. bust three-quarters l., legends around. ℞. Seven-headed monster rampant; head of Charles, crown and sceptre on ground. *M.I. 352/210; V.L.II 321* *about VF/VF* **£360**

U2 Charles II "The Golden Medal", 1662. Æ 43. By J. Roettier. His laur. cuir. dr. bust r. ℞. Bust of Queen Catherine r. *M.I. 489/111; V.L.II 471* *nearly EF R* **£300**

U3* St. Catherine, 1662. Æ 43, 58.4 grams. By J. Roettier. Dr. bust of Queen Catherine r. ℞. St. Catherine stg., holding palm branch, the broken wheel at her feet. *M.I. 490/112* *marks in field, VF and better, R* **£1,500**

U4 — As above but Æ *nearly VF/VF R* **£200**

U5 Queen Anne's Bounty, 1704. Æ 45. By J. Croker. Her laur., dr. bust l. ℞. Anne enthroned r. presenting charter to clergy kneeling before her. *M.I. 251/43* *good VF/nearly EF R* **£120**

U6 Louisburg Taken, 1758. Æ 44. By T. Pingo. Fame flying l. over globe, soldier and sailor to either side; allegorical female figure under dropping fleur de lys. ℞. Batteries firing at French ships, the English fleet beyond. *M.I. 685/404; M.H. 350; Betts 410* *EF RR* **£465**

U7 The Twelve Caesars, c. 1760. Æ 27. By Kirk? Laur. hd. of Caesar l. or r. ℞. Biographical details *An especially attractive set of medals: in original fitted box, EF* **£275**

U8 24 Classes of Plants by Linnæus, undated. WM 48. By ? Inscription surrounded by classes 1 to 13. ℞. Bust of Linnæus l. surrounded by classes 14 to 24 *EF* **£15**

U9 Battle of Seringapatam, 1799. Æ 48. By C. H. Küchler. British lion fighting Tipoo's tiger, standard above. ℞. The city in flames, refugees fleeing through breach in walls. *English striking* *EF* **£100**

To coincide with the publication of Laurence Brown's "British Historical Medals" Vol. I (1760–1837), we are listing a selection of medals which appear in that volume. The reference "B.H.M.I . . .", followed by the relevant number, is being employed: this will become a standard reference. Volume I is available at a special price of £35 until 31 January 1981, thereafter it will be priced at £45: post and packing £1.50 extra.

U10* The Arts Protected by King George III, 1760. Æ 39. By T. Pingo. His laur. head l. ℞. George III as a Roman Emperor stg. l., allegorical female figure, attended by cherubs, kneeling before him. *B.H.M.I 6* *about EF R* **£50**

U11 Coronation of George III, 1761. Æ. 34. By L. Natter. His laur. cuir. bust r. ℞. King std. l. being crowned by Britannia. *B.H.M.I 23: W. XIIIa* *nearly EF* **£140**

U12 — Bronze 38. By T. Ward. Conj. busts of George III and Queen Charlotte l. ℞. Britannia std. l. *B.H.M.I 33* *good VF* **£20**

U13 The Second Birthday of Prince Frederick, 1765. Æ 43. By T. Pingo. Allegorical female figure std. with shield, mitre and crozier on plinth behind. ℞. Inscriptions. *B.H.M.I 90* *nearly EF* **£20**

U14* Relief of Gibraltar, 1783. Pewter 44. By J. Reich. Military bust of General Eliott r. ℞. View of the action – Gibraltar in background, Spanish batteries in foreground. *B.H.M.I 254* *about EF* **£80**

U14a George III, Recovery from Illness, 1789. Silvered 33. By C. James. His laur. bust r. ℞. Arms of the City of London, sword and mace behind, rays above. *B.H.M.I 294* *pierced; nearly VF/good VF RR* **£20**

U15 Defeat of Sultan Tipoo, 1792. Æ 48. By C. H. Küchler. Military bust of Marquis Cornwallis l. ℞. Cornwallis receiving Tipoo and his sons. *B.H.M.I 363* *In metal shell, good EF* **£80**

U16 — As above. ℞. dated 1793. *B.H.M.I 363 variety* *VF* **£50**

U17 Battle of the First of June, 1794. Æ 47. By C. H. Küchler. Uniformed bust of Earl Howe r. ℞. View of the battle, with Lord Howe's flagship, Queen Charlotte, sinking a French ship. *B.H.M.I 383: M.H. 417* *EF* **£85**

U18 Marriage of Princess Caroline, 1795. WM 36. By C. Twigg. Her draped bust r. ℞. Inscription. *B.H.M.I 394* *EF* **£14**

U19 Battle of Cape St. Vincent, 1797. Æ 38. By T. Wyon Snr. Uniformed bust of Earl St. Vincent facing. ℞. Two cherubs over sea holding Red Ensign and coronet. *B.H.M.I 433: M.H. 451* *EF* **£40**

U20 — As above but in white metal *EF* **£24**

U21 Battle of the Nile, 1798. Æ 38. By T. Wyon Snr. Victory std. r. holding plaque of Lord Nelson, pyramid, etc. behind. ℞. Shield and anchor, inscription. *B.H.M.I 450:M.H. 484* *EF* **£45**

U22 William Pitt Laudatory Medal, 1799. Æ 54. By Hancock. His head l. ℞. Inscription within wreath. *B.H.M.I 470* *Holes drilled in rim at 12 and 6 o'clock, otherwise almost EF* **£20**

U23 Ferdinand IV Restored to the Throne of the Two Sicilies, 1799. Æ 46. By C. H. Küchler. His cuir., dr. bust r. ℞. Ship entering Bay of Naples, Fame with trumpet and plaque of Nelson above. *B.H.M.I 479: M.H. 489* *good VF* **£40**

U24 George III Preserved from Assassination, 1800. Æ 48. By C. H. Küchler. His cuir., dr. bust l. ℞. Altar with smoke and flames arising, Eye of Providence above. *B.H.M.I 483* *EF* **£50**

U25 — Æ 38. By P. Kempson. Crown within wreath, rays above, inscriptions. ℞. Angel with plaque of George III and shield deflecting arrow. *B.H.M.I 486* *EF* **£10**

U26 Preliminaries for the Peace of Amiens, 1801. Æ 38. By H. Kettle. Union shield with crossed swords, legends around. ℞. Peace with cornucopia on a quay, shipping behind. *B.H.M.I 516; P. in N. 714* *EF/good VF, RR* **£95**

U27* Barber Beaumont, 1803. Æ 41. By ? His bare head l. ℞. Inscription – the Duke of Cumberland's Sharp Shooters. *B.H.M.I 549* *good VF/EF* **£50**

U28* National Edition of Shakespeare's Works Published, 1803. Æ 47. By C. H. Küchler. Shakespeare std. on a rock attended by the dramatic Muse and the Genius of Painting. ℞. Inscription. *B.H.M.I 533 In metal shell, EF* **£75**

U29 George Cooke (Actor), 1805. Æ 54. By T. Webb. His head r. ℞. Inscription within wreath. *B.H.M.I 570* *good VF* **£28**

U30 Death of Charles James Fox, 1806. Æ 54. By T. Webb. His bust r. ℞. Angel stg. on globe, inscription around. *B.H.M.I 604* *EF* **£30**

U31 Death of William Pitt, 1806. Æ 53. By T. Webb. His bare head l. ℞. Rock in stormy sea. *B.H.M.I 610* *EF* **£30**

U32 Golden Jubilee of George III, 1809. WM 52. By P. Wyon. His military bust l. ℞. Angel std. on cloud with attributes of time; didactic ribbons. *B.H.M.I 652* *EF/VF* **£15**

U33 Old Price Riots, 1809. WM 40. By ? O and P, trumpet, lyre and laurel behind. ℞. John Bull std. l. on an ass; inscriptions. *B.H.M.I 675* *toned, EF R* **£18**

U34 Golden Jubilee of George III, 1810. Æ 48. By ? His bust l. ℞. Britannia, children holding flaming heart, rays above. *B.H.M.I 686* *EF* **£40**

U35 Imprisonment of Sir Francis Burdett MP, 1810. Æ 48. By ? His bust r. ℞. Inscription within border of rays. *B.H.M.I 689* *EF* **£20**

U36 James Sadler, Aeronaut, 1811. Pewter 53. By P. Wyon. His head l. ℞. Ornate balloon gondola. *B.H.M.I 712* *VF* **£35**

U37 Wellington's Victories in India and the Peninsula, 1812. WM 48. By Halliday. His military bust r. ℞. Trophy of arms, battle honours around. *B.H.M.I 745* *EF RR* **£35**

U38 Patriotic Club "Orange Boven", 1813. WM 39. By ? Fame flying over coast. ℞. Inscription within wreath. *B.H.M.I 773* *VF R* **£20**

U39 Centenary of the Accession of the House of Brunswick, 1814. Box medal, Æ 48. By ? Military bust of Prince Regent l. ℞. Inscription within Garter collar. With 16 roundels depicting sovereigns from William I to George III, and 2 ends. *B.H.M.I 783* *VF and better* **£175**

U40 William Pitt Memorial, 1814. Æ 53. By T. Wyon Jr. His bare head l. ℞. Inscription. *B.H.M.I 786* *EF* **£25**

U41 Peace of Paris, 1814. Æ 48. By Halliday. Conj. heads of the four Allied sovereigns r. ℞. Peace with cornucopia stg. l.; inscriptions. *B.H.M.I 802: P. in N. 772: Br. 1459* *good VF* **£40**

U42 Visit of Tsar Alexander I to London, 1814. WM 43. By Westwood. His uniformed bust r. ℞. Fame flying l. over legend. *B.H.M.I 849* *Pierced for suspension ring, EF RR* **£20**

U43 Death of Princess Charlotte, 1817. Æ 50. By Webb and Mills. Her bust three-quarter r. ℞. Britannia std. l. weeping before urn, broken column to left. *B.H.M.I 940* *EF* **£28**

U44 Death of George III, 1820. Æ 48. By C. H. Küchler. His cuir. bust l. ℞. Inscription within wreath. *B.H.M.I 991* *EF* **£58**

U45 Queen Caroline's Return to England, 1820. WM 41. By P. Kempson. Her laur. bust l. ℞. Britannia welcoming a ship. *B.H.M.I 1021* *about EF, RR* **£20**

U46 Coronation of George IV, 1821. Æ 35. By B. Pistrucci. His laur. head l. ℞. Winged figure crowning King, std. l., being approached by Britannia, Scotia and Hibernia. *B.H.M.I 1070: W. XV* *toned, good EF* **£75**

U47 — As above but Æ *EF/good VF* **£20**

U48* — Æ 49. By Halliday and Kempson. His laur. head l. ℞. The moment of crowning. *B.H.M.I 1073* *In box of issue, EF R* **£170**

U49 — Æ 46. ? By Hancock. His laur. head l. ℞. Crown over rose, thistles and shamrock, inscription around. *B.H.M.I 1077* *overall VF R* **£45**

U50 — As above but Æ *good EF/EF* **£25**

U51 — WM 41. By Wells. His laur. bust r. ℞. Fame with trumpet and plaque of King enthroned; inscriptions. *B.H.M.I 1100* *pierced, with ring for suspension, EF RRR* **£15**

U52 Death of Queen Caroline, 1821. WM 40. By Kempson. Her laur. bust l. ℞. Urn with weeping willow; inscriptions. *B.H.M.I 1138* *good VF* **£18**

U53 Samuel Parr, Pedagogue and Political Writer, 1821. Æ 41. By Faulkner. His head l. ℞. Open book with inscription around. *B.H.M.I 1160* *EF* **£18**

U54 Sir Robert Wilson, Governor General of Gibraltar, 1821. Æ 41. By Westwood. His military bust l. ℞. Inscription within wreath. *B.H.M.I 1168* *EF* **£38**

U55 Death of Lord Byron, 1824. Æ 64. By Stothard. His head l. ℞. Lighting over bay tree. *B.H.M.I 1231* *In original (broken) wooden box, good VF/EF* **£120**

U56 Sir Walter Scott, 1824. Æ 53. By W. Wyon. His head r. ℞. Truth and Fiction, inscription around. *B.H.M.I 1238; C.P. 120/64* *EF* **£25**

U57 — As above but WM *EF R* **£20**

U58 Isaac Walton, 1824. Æ 35. By Avern. His bust three-quarters r. ℞. Fisherman at Walton's tomb. *B.H.M.I 1239* *EF* **£24**

U59 Death of the Duke of York, 1827. Æ 76. By I. Parkes. His bust facing, head turned to left. ℞. Fame holding scroll, above monument. *B.H.M.I 1282* *EF* **£95**

U60* — Æ 60. By Pistrucci. His bare head r. ℞. Inscription. *B.H.M.I 1283* *In box of issue, EF* **£90**

U61 Sir Walter Scott Laudatory Medal, 1827. Æ 62. By Stothard. His head r. ℞. Allegorical female figure leaning on column. *B.H.M.I 1312* *good VF/VF* **£24**

U62 Wellington Appointed C-in-C of the Army, 1827. Æ 63. By Henning. His bare head r. ℞. Wellington on horseback r., cavalry action behind. *B.H.M.I 1313* *VF RR* **£55**

U63* Thomason's Medallic Illustration of Science and Philosophy, 1828. WM 73. *A set of 16 medals in their original trays (the glass missing) contained in a modern mahogany fitted box.* The subjects illustrated include chemistry, optics, mechanics, phrenology, steam engines. *B.H.M.I 1336* *An attractive set, EF RR* **£550**

U64 Death of George IV, 1830. Æ 62. By Stothard. His laur., dr. bust r. ℞. Inscriptions. *B.H.M.I 1363* *EF* **£50**

U65 John Hodgson, MP for Newcastle on Tyne, 1830. WM silvered 57. By T. W. Ingram. His bust l. within inscriptions. ℞. Inscriptions. *B.H.M.I 1446* *toned, EF RR* **£20**

U66 The Tower of Babel: from Thomason's Medallic Illustrations of the Holy Scriptures, 1830. WM 73. The Tower of Babel, inscription around. ℞. Inscription. *B.H.M.I 1468.8* *good VF/EF* **£25**

U67 Coronation of William IV, 1831. Æ 33. By W. Wyon. His bare hd. r. ℞. Diad. hd. of Queen Adelaide r. *B.H.M.I 1475: W. XVI* *good VF* **£60**

U68* — Æ 68. By W. Wyon. His bare hd. r. ℞. Naval crown with trident and oak spray, sun breaking through clouds above; inscriptions. *B.H.M.I 1476* *EF R* **£50**

U69 The Reform Bill, 1832. Æ 45. By J. Gibson. Britannia stg. facing with scroll, crown above; inscriptions. ℞. Inscription with wreath, further inscription around. *B.H.M.I 1584* *EF* **£18**

U70 Wellington Elected Chancellor of Oxford University, 1834. Æ 38. By ? His bust r. in academic dress. ℞. Inscription. *B.H.M.I 1663* *EF* **£14**

U71 — Æ 55. By ? His bare hd. l. ℞. Inscription. *B.H.M.I 1664* *EF* **£30**

U72 James Watt: Royal Cornwall Polytechnic Prize, 1837. Æ 45. By W. Wyon. Bust of Watt l. ℞. Inscription within wreath. *Eidlitz 23: C.P. 118, 56* *In box of issue, EF* **£25**

U72a Fergus O'Conor Liberated, 1841. WM 43. By ? His bust l. ℞. York Castle, inscription around *about VF/EF* **£22**

U72b O'Connell Laudatory Medal, 1847. WM 51. By S. Geoghegan. His dr. bust r. ℞. Inscription within wreath of shamrock *VF/good VF* **£35**

U73 School of Medicine, Edinburgh, prize. Æ obv. enamelled, ℞ gilt 50. By Kirkwood. Serpent twined round a pillar, legend in field and in garter around. ℞. Thistle wreath, legends within and around – awarded to *Wm. W. Duggan, written exam. in Organic Chemistry, 1858–59. Cf. C.P. 137, 10* *Brooch mounted, VF* **£35**

U74* University of Edinburgh, Midwifery Prize. Æ 67 x 55. Obv. l. ℞. Inscriptions. Awarded to *A. G. Reid by* **Professor Simpson** *for high merit as pupil, class of midwifery, 1861–62. (See U75)* *With ornate scroll suspender and ring. In box of issue, EF* **£65**

U75 University of Edinburgh, Chemistry Prize, 1859. Æ 45. By W. Wyon. "Penny Black" head of Queen Victoria l. ℞. Wreath and inscriptions. Awarded to *A. G. Reid. (See U74)* *In box of issue, EF* **£25**

U76 Robert Burns; Dumfries Centenary Celebrations, 1896. Æ 44. By Pinches. His bust three-quarters l. ℞. Ornate domed ? memorial and inscription *EF* **£45**

U77 Olympic Games, London, 1908. Æ 50. By Mackenal. Athletes in horsedrawn chariot. ℞. Winged Victory with trumpet and palm; inscription *In box of issue, EF* **£30**

U78 Coronation of George V, 1911. Æ plaque 75 x 52. By Szirmai. Conj. busts of George V and Queen Mary l. over sprays of roses and laurel. ℞. Allegorical female figures with crown, Westminster Abbey behind *In box of issue, EF* **£45**

U79 Lloyd George, 1919. Æ 50. By E.R.P. His bust l. ℞. Dragon's head above crossed leeks; inscription EF R **£50**

U80 Investiture of the Prince of Wales, 1969. Æ 57. Royal Mint issue. His bare head r. ℞. Welsh Dragon and inscription *In case, EF* **£30**

U81 Sovereigns of England, 1837–1937. Æ various sizes. By Pinches. A set of seven medals in case. Victoria – two – young head and old head: Edward VII: George V – two – 1911 and 1935: Edward VIII: George VI. Crowned busts on obv.; various revs. *Attractive. Toned, as struck* **£90**

WORLD MEDALLIONS

U82 ARGENTINA. Cholera Epidemic, Buenos Aires, 1895. Æ 56. By Orzali. Ship in elaborate cartouche, wreath and inscription around. ℞. Cholera bacilli from microscope photograph *EF* **£40**

U83 King Umberto I of Italy Laudatory Medal, 1900. Æ silvered 60. By E. Galante. His bust r. ℞. Inscription within wreath *uneven toning, EF* **£25**

U84 Pasteur Institute, Buenos Aires, 1927. Æ 66. By C. Sforza. Hygeia holding flame, with attendant allegorical figures. ℞. Inscription over snakes and chalice. *In Art Deco style* *EF* **£40**

U85 Anti-Tuberculosis Campaign, 1935. Æ and enamel, shield-shaped, 50 x 35. By Gottuzzo. Nurse with child. ℞. Red enamelled cross, inscription around *EF* **£25**

U86 BELGIUM. Olympic Games, Antwerp, 1920. Æ 60. By P. Theunis. Victory presenting laurel wreath to athletes. ℞. Fame flying over athlete in chariot *nearly EF* **£40**

U87 FRANCE. Set of ten Napoleonic Æ clichés. By Andrieu and Droz. Including Arrival of the King in Paris, 1789: Siege of the Bastille, 1789: Battle of Marengo *Contained in velvet trays inside leather bound box resembling a book. A most handsome item, EF* **£275**

U88 A similar set of eleven Æ clichés. By Andrieu. Contains also the Passage of the St. Bernard Pass and two medals of Louis XVIII *In silk-lined trays contained in wooden book form box, EF* **£200**

U89 French Hospital and Dispensary, Founded in London 1867, Rebuilt 1890. Æ 76. By E. Lantéri. Nurse seated at patient's bedside receiving money from allegorical female figure. ℞. Cartouche within wreath of roses *polished, VF* **£33**

U90 GERMANY. Land Conference, Kiel, 1847. Æ 50. By E. Schilling. View of Kiel and harbour with shipping; legends above and below. ℞. Inscription within wreath, shields below *A beautiful medal, EF* **£50**

U91 Capt. Lieut. Weddigen of the U9 sinks three cruisers (the Aboukir, Hogue and Cressy), 1914. Æ 105. By Grünthal Ziegler. His uniformed bust facing, inscription around. ℞. Scene of the action, inscription below. *M.H. 426* *EF* **£130**

U92* As above but Æ 34. *M.H. 426a* *EF* **£38**

U93 Capt. Lieut. Weddigen, Submarine Commander, 1915. Æ 32. By ? His bust three-quarters l. ℞. Pike amongst coral branches, Iron Cross below, "U29" above. *M.H. 434b* *EF* **£35**

U94 ITALY. Michelangelo. Æ 57. By Leone Leoni – *a British Museum replica.* His bust r. in cloak, inscription around. ℞. Blind man with staff and water flask being led by a dog on a leash *cast, EF* **£45**

U95 NETHERLANDS. Division of the Provinces, 1742. Æ 42. By ? Statesmen with map. ℞. Stg. female figure holding baby *cast, good VF/VF* **£33**

U96 POLAND. Beethoven. Æ 230. By F. Stiasny, c. 1910. His bust l. *mounted on an ebony board with hinged stand. A striking portrait; a handsome item overall, EF* **£150**

U97 RUSSIA. Capture of Kinburn, 1787. WM 47. By J. C. Reich. Laur. bust of Catherine III. ℞. Court officials placing wreaths on altar, plaque of Catherine above *EF* **£23**

U98 Occupation of Erzerum in Russo–Turkish War of 1828–29. Æ 65. By A. Klepikov. Imperial eagle within wreath. ℞. Soldier in Roman dress with standard, trophy of arms and eagle behind *about VF* **£50**

U99 A. J. Wilson, Engineer General, 1856. Æ 58. By V. Alexeiev. His bust l. within inscriptions. ℞. Inscription within wreath *VF* **£30**

U100 50th Anniversary of the Nadezhda ("Hope") Co, St. Petersburgh, 1897. Æ 56. By Grilliches. Anchor with laurel spray and rays behind, inscription around. ℞. View of Co. plant, sea with ship behind, canal with tug and railway with train in foreground

an attractive medal, EF **£65**

U101* SWITZERLAND. Election of Sixteen Deputies, Bern, 1711. Æ 57. By J. Dassier. Bear on trophy of arms with shield of Bern. ℞. Allegorical female figure stg., holding sword, sceptre and fasces; heron to l, owl to r., pillar behind. *Forrer I 517* *EF* **£200**

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex **261068**, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z1C1 Naval General Service 1793–1840. St. Vincent, Nile. Peter Samwell, **Lieut.** (Retired Commander).

Peter Samwell, born 8 May 1775, brother of Commander Wm. Samwell, R.N.; and uncle of Lieut. Wm. Samwell, R.N.

This officer entered the Navy, 6 April, 1790, on board the **Spider** cutter, Lieut.-Commander Lanyon, stationed on the coast of Ireland and in the Channel. In 1791 he became in succession attached, as Midshipman, to the **Cambridge** 74 and **St. George** 98, flagships of Sir Rich. Bickerton at Plymouth; and he next, from Feb. 1793 until May, 1797, served, in the same capacity and as Master's Mate, in the **Captain** 74, Capts. Sam. Reeve, Thos. Seccombe, John Smith, Stewart, and Ralph Willett Miller. In 1793–4 he served ashore at the occupation of Toulon, and co-operated in the reduction of Corsica, where he assisted in dragging guns up the hills and in erecting batteries. In 1795 he was present in Admiral Hotham's two partial actions. On the first occasion, 14 March, the **Captain** was for an hour and 20 minutes in close action with **Ca Ira** 80 and **Censeur** 74, whose united broadsides killed and wounded several of her people, besides inflicting considerable damage on her hull, masts, and rigging. On the memorable 14 Feb. 1797, when Sir John Jervis defeated the Spanish fleet off Cape St. Vincent, Mr. Samwell fought as Master's Mate under the broad pendant of Commodore Nelson, and was one of those who with the hero boarded the **San Nicolas** 80 and **San Josef** 112. After serving for a few weeks with Sir John Jervis in the **Ville de Paris** 110, he was nominated, 16 June, 1797, Acting-Lieutenant of the **Mutine** 18, Capts. Thos. Masterman Hardy and Wm. Hoste; in which vessel, being confirmed to her by commission dated 6 Feb. 1798, he performed the duties of First-Lieutenant at the battle of the Nile. He continued to serve in her – participating intermediately in many cutting-out affairs on the south coast of France – until July, 1801, where the effects of a severe hurt, received in the preceding year, obliged him to invalid. His last appointments were – in March, 1804, for five months to the **Goliath** 74, Capt. Chas. Brisbane, stationed in the Channel – 6 April, 1805, to the Sea Fencible service – and, in April, 1807, to the charge of a Signal-station in the island of Sheppy, where he remained (with the exception of an interval of 18 months in 1814–15) until 23 March, 1816. He became a Retired Commander on the Junior List 26 Nov. 1830; and on the Senior 9 June, 1841.

Good VF **£2,200**

Z1C2 — St. Vincent, Nile. John Archard. LM/Ord. **HMS 'Orion'** (22 bars for St. V., 18 for Nile). Rolls confirm. *EF* **£1,400**

Z1C3 — Java. John Kelly. LM. **HMS 'Nisus'.** ADM/171/8 confirms *Almost EF* **£320**

Z1C4 Military General Service 1793–1814. Vittoria. Abraham Adcock. **40th ft.** Rolls confirm (W.O. 100/9). With some biographical details and documents. Edge nicks to rim around naming.

Remainder good VF **£280**

Z1C5 Army of India 1799–1826. Kirkee and Poona. **Lieut.** J. Grant. Staff.

John Grant was **sentenced to death** for arson whilst at the Baraset cadets camp of the Bengal Native Infantry in 1807. The sentence was commuted to deportation to New South Wales. After two years he was freed; returned to India, and re-instated into army. With extracts from contemporary newspaper (Calcutta Gazette), India Office records, and transcript of his trial and conviction.

short-hyphen, EF **£2,000**

Z1C6 Waterloo, 1815. Cpl. Ja. Howorth, 2nd Batt. **Grenad. Guards.** Some edge abrasion

remainder VF **£190**

Z1C7 — **Hanovarian.** Æ. Unnamed

Almost EF **£100**

Z1C8 — **Brunswick.** Æ. Phil. Kober. **2 Lin. Bat.**

VF **£150**

Z1C9 — **Nassau.** Æ. Unnamed *VF/EF* **£180**

Z1C10 China, 1842. Richard White. H.E.I.C.'s Tenasserim. Only 11 H.E.I.C. ships. *F/VF* **£280**

Z1C11 Scinde, 1843. Hyderabad. J. Curtis, A.B. **E.I.C.S. Comet.** Indus Flotilla. *Only 60 to Europeans, 55 to natives*

scarce, almost EF **£450**

Z1C12 Sutlej, 1845–46. Sobraon, 1846. Cornelius McIneyrey. **80th ft.** (late of 9th Lancers). WO/97/902 shows Sutlej medal earned by Private McIneyrey with **9th Lancers.** With extracts from Regt. Records *nearly VF* **£220**

Z1C13 Punjab, 1848–49. Chilianwala, Goojerat. J. Carter, **9th Lancers.** Scratch across Queen's throat. *VF* **£220**

Z1C14 — No bar. Qr. Master R. Richardson. **Ind. Flot.** Only 155 to Indus Flotilla *VF* **£430**

Z1C15 Indian Mutiny, 1857–8. Lucknow, R. of Lucknow. Jas. Tatum, 1st Bn, **23rd R.W. Fusrs.** Records confirm. *Good VF* **£350**

Z1C16 — Lucknow. John Moroney, 3rd Bn. **Rifle Bde.** WO/100/39 confirms 'engaged in operations against Lucknow from 2–16th March 1858' *almost EF* **£250**

Z1C17 Canada General Service 1866–70. Fenian Raid 1866. **Lt.** J. Farmer **3rd C.C.M.** *EF* **£280**

Z1C18 — — Sgt. S. Marshall. **Port Hope I. Co.** *EF* **£180**

Z1C19 — Fenian Raid 1870. **Lieut.** J. B. A. Daoust. **St. Eustache Ind. Co.** *EF* **£280**

Z1C20 Abyssinia, 1867–68. J. Jennetts A.B. **HMS 'Satelite'.** ADM/171/36 confirms. Very slight repair to suspension, otherwise intact *medal almost EF* **£170**

Z1C21 S. Africa, 1877–79. Zulu 1878–9. Troop'r S. C. Coleman, **Kimb. Ly. Horse.** WO/100/49 confirms. Trooper Spencer Charles Coleman, engaged against Griquis, 1878 and Zulus, 1879. 'B' troop *EF* **£260**

Z1C22 Q.S.A. 1899–1902. 7 bars. Belmont, Modder R., Paardeberg, Driefontein, Joh., Dia. Hill., Belfast. 4281 Corl. E. Borroughs, R.M.A. **HMS 'Monarch'. M.i.d.** L.G. 12.3.01. ADM 171 Vol. 53 confirms bars to Q.S.A. L/Sgt. With research details *EF* **£450**

Z1C23 Africa General Service, 1902. Gambia. 2745 Corpl. G. McGhie, **3rd W. India Regt.** *almost EF* **£250**

GROUPS

Z1G1 Three, Lieut. Col. George Muttlebury, 2nd Batt. 69th Reg. Foot. **CB Military** hallmark 1815–16; **Waterloo** clip and *A/* suspender; Holland **Military Order of William** – rank officially altered.

The Military Order of William was the very highest order for Bravery of the Netherlands. The Grand Cross of the Order was bestowed on the Duke of Wellington on 18th July 1815. On 8th October 1815, after the battle, the Order was bestowed in the 3rd class on **eight** Lieut. or Major Generals and, in the 4th class, on **sixteen** Lieut. Colonels, amongst whom was Lt. Col. G. Muttlebury. It is therefore an *extremely* rare award for the Battle of Waterloo. This example unusually well preserved.

NOTE – Together with this group is his "**Stall Plate**". 7½" × 4½" Gold plated, and engraved: "GEORGE MUTTLEBURY ESQUIRE / Lieutenant Colonel in the 69th (or South Lincolnshire) / Regiment of Foot / COMPANION of the Most Honourable / Military Order of the Bath / Nominated 22nd June 1815". A hand engraved and painted representation of the C.B. occupies the centre of the plate.

Lieut. Colonel Muttlebury joined the 55th Regiment, then encamped before Nimeguen and served the severe winter campaign of 1794–95 in Holland. In Admiral Christian's fleet during the dreadful gales which proved fatal to so large a proportion of ships. He was present at the taking of St. Lucia, where he was employed eleven months against the Brigands, during which period the 55th lost 25 officers and upwards of 600 men. Served with the reserve of the army under Sir Ralph Abercomby at the Helder in 1799. In November 1813 embarked with the 2nd Battalion of the 69th for Holland and was present at the bombardment of the French fleet at Antwerp and the storming of Bergen op Zoom. For his conduct at the latter, although made a prisoner, he was honoured with the brevet rank of Lieut. Colonel. Served also the campaign of 1815, including the battles of Quatre Bras and Waterloo. At the former battle, section after section of the 69th was swept off by the enemy's artillery whilst the French cavalry repeatedly surrounded the regiment; whenever the smoke cleared off, there it stood firm and undaunted. So severely did the 69th suffer in this engagement that their only resource was that of joining the first regiment they could reach. In this attempt Colonel Muttlebury was closely pursued by two French lancers towards two Hanoverian pieces of cannon, the only artillery on that spot. The colonel, with admirable presence of mind, gave a sudden jerk to his horse, and let the lancers pass him, when a discharge of grape-shot from the Hanoverian cannon killed both of his pursuers, and he providentially escaped unhurt. After Colonel Moriee's death, on the 16th, Colonel Muttlebury **commanded the Regiment at the Battle of Waterloo**, for which service he was awarded the C.B. He married, 31st October 1828, Mrs Brown of Cavendish Place, Bath; died on the 11th January 1854.

Good VF/EF **£2,750**

Z1G2 Four, Col. P. Smith, 2 Bn. **Grenadier Guards. C.B.** Mil., **Egypt,** 1882, Tel-el Kebir. **Medjidie,** 3rd cl., **Khedive star,** 1882. **Major General Philip Smith** served in the Egyptian war of 1882 **in command of the 2nd Battalion Grenadier Guards,** was present at the battle of Tel el Kebir – mentioned in despatches.

Lieut., Jan. 1855, Capt., June 1858, Lt. Col., May 1867, Col., Dec. 1876, Maj. Gen., July 1886. Minimal enamel damage to Medjidie. C.B., hallmarked, intact, *medal VF* **£1,800**

Z1G3 Three, Major L. F. Perry, **1/3 R.A. Egypt,** 1882, Tel-el Kebiv. **Medjidie,** 3rd cl., **Khedive Star,** 1882. **Colonel Lionel Frederick Perry** served in the Egyptian war of 1882, and was present at the battle of Tel-el-Kebir – mentioned in despatches.

Other service. 11th Bde., 1862–74. 1st Bde., 1875–6. 3rd Bde., 1877–9. 9th Bde., 1880. Northern Division 1881. Commanding J. Bty. 3rd Bde., 1882–7. Commanding 7th Bty., Eastern Division (Bengal) 1888–90. Commanding Belfast and Dublin district's Auxiliary Artillery.

Slight cresent enamel damage.

Medal almost VF **£300**

Z1G4 Five, Surgeon R. T. Easton, **R.N. N.G.S.,** Syria. **Crimea,** Sebastopol. (Engraved) **Baltic,** unnamed. **St. Jean D'Acre,** *AR*, unnamed. Turkish Crimea, unnamed.

Surgeon Major Robert Tulloh Easton served as Assistant Surgeon in Flagship HMS **'Charlotte'** (Adml. Sir Robt. Stopford) took part in bombardment of St. Jean D'Acre on 3rd Nov. 1840. Served in the Crimea in 1854 and Baltic in 1855 as Surgeon in HMS **'Cossack';** in reconnaissance of Sweaborg in May, when several vessels were destroyed and prisoners taken. In June he landed with a party to return the Russian and Finnish prisoners. Although under a Flag of Truce they were fired on by some 500 Russians. Several of the party were killed and Easton and others wounded and taken prisoner. Extract from 'History of War against Russia' describes this incident in more detail.

Medals all VF or better **£1,200**

Z1G5 Pair. Private J. Butterfield, **Ambulance Corps. Crimea,** Inkerman, Sebastopol. **Turkish Crimea,** unnamed. Crimea impressed. Photocopy

of W.O. 100/34 confirms. **A very scarce unit.** Private Jonas Butterfield took part in the battle of Inkerman and siege of Sebastopol. He was invalided to Scutari where he died in the hospital on 17th March 1855.

The Ambulance Corps, which only operated for 12 months, was formed in 1854 and obtained its members from Army Pensioners who were unfit for combatant duties. The C.O. was a Captain and had an Adjutant/Quartermaster as his assistant.

The unit sent to the Crimea consisted of 4 Officers and 200 other ranks; it embarked from Woolwich, Kent, on 10th June 1854 and landed at Varna in July.

W. H. Russell of 'The Times' stated that the Ambulance Corps was quite unfit for the work required of it, but that 'Captain Grant, the head of the Ambulance Corps, was a most excellent, intelligent, and active officer, but had no materials to work with'.

The Ambulance Corps was incorporated into the Land Transport Corps on 21st July 1855. A Medical Staff Corps was formed for hospital duties, on 11th June 1855. Both the L.T.C. and M.S.C. were disbanded *c.* 1856.

Both EF **£600**

Z1G6 Pair and single to brothers. Pair: **I.G.S.** Burma, 1885–7. **Chin Hills**, 1892–3. **Africa General Service,** Somaliland, 1902–04. Asst. and Chief Engineer W. G. K. Mathews, H.M.I.M.S. and R.I.M.S. 'Mayo'. Single: **I.G.S.** Burma, Pegu. Charles Mathews 1st cl. Engr. 'Zenobia' I.N. With copy of India Office Record L/MIL/16/2 showing entitlement to Chin Hill bar. Also confidential character record. Rare 'naval' Chin Hills.

All EF **£900**

Z1G7 Pair to R.M. 20548 J. G. Evans. **Mne. R.M. N.G.S.** Brunei. **G.S.M.** Borneo. *Scarce pair*

Both EF **£150**

BRITAIN, ORDERS, DECORATIONS, ETC.

Z1M1* Order of the Garter. A 'Princess' star, AR and enamel, 80 × 75 mm. By 'Rundell, Bridge & Rundell: Jewellers to Their Majesties, His Royal Highness the Prince Regent and the Royal Family'. *EF* **£3,000**

Z1M2 Order of the Bath. Military G.C.B. Star, pre-1839, AV, AR and enamel. By Storr & Mortimer, in Hunt and Ruskell box. *EF* **£1,600**

Z1M3 — Civil K.C.B. badge and star. Badge AR gilt: star AV, AR and enamel. *EF* **£475**

Z1M4 Distinguished Service Medal, Geo. V: A. T. Crow Sto. 1 cl., **HM Submarine E14**

nearly VF **£290**

Z1M5 Kaisar-I-Hind, 2 class, Edward VII.

EF **£125**

Z1M6 Naval Good Shooting, Edward VII: A. Reed, P.O. 2 cl., **HMS Perseus** 1907, 4 in Q.F.

VF **£150**

Z1M7 1902 Coronation, Mayors and Provosts issue. Edge engraved James Russell Provost of Selkirk. *EF* **£125**

Z1M8 1903 Delhi Durbar. *EF* **£90**

Z1M9 1903 Visit to Scotland, Fireman C. Smith.

good VF **£45**

Z1M10 1911 Delhi Durbar. *EF* **£25**

Z1M11 Imperial Service Medal, Edward VII (star shaped) *EF* **£32**

Z1M12 Army LSGC. Victoria: M. Quinlan, Serjeant, **85th Regiment Foot,** 1842. With clip and ring. With copy of discharge papers. *EF* **£110**

Z1M13 — —, J. Anderson, Color Serj. **94th Regiment Foot,** 1845. With clip and modern ring. With copy of discharge papers. *EF* **£110**

Z1M14 — Edward VII, 46699, Gnr. P. Donovan, **R.G.A.** *VF* **£25**

Z1M15 Navy LSGC. Victoria: E. Finn, AB, **HMS Victory,** impressed. With copy of discharge papers. *Contact marks, VF* **£50**

Z1M16 — Edward VII: 277860 George Cardy, Ldg. Sto., **HMY Victoria & Albert.** *VF* **£28**

Z1M17 Imperial Yeomanry LSGC. 116 Cpl. F. Bradley, **York Hsrs. Iy.** *EF* **£130**

Z1M18 Militia LSGC, Edward VII: 1895 Gnr. F. McLaughlin, **Lndry R.G.A. Mil.** *EF* **£100**

Z1M19 Special Reserve LSGC. Edward VII: 1873, Pte. W. Smith, **3/RI Irish Fus.** *EF* **£125**

Z1M20 Volunteer Force L.S. Edward VII: 6248 Pte. H. G. Bishop, **2/VB R. W. Kent Regt.**

nearly VF **£22**

Z1M21 Territorial Force Efficiency, Edward VII: 204 Sjt. T. F. Richards, **I/London DE RE**

good VF **£28**

Z1M22 Royal Naval Reserve LSGC. Edward VII: D3111 A. W. E. Eves, sean. 1 cl. **R.N.R.**

EF **£22**

Z1M23 Volunteer Force LS, India & Colonies. Edward VII: Bugler G. W. Staley, **1st Bn. G.I.P. Ry. Volr. Rifle Corps** *EF* **£48**

Z1M24 Colonial Auxiliary Forces LS. Edward VII: No. 83 Pte. J. Breakwell, **DEOVR** *EF* **£80**

WORLD, ORDERS, DECORATIONS, ETC.

Z1F1 Belgium. Group of six, mounted on brass bar. **Military Cross,** 1st cl. Chevalier, **Order of Leopold II,** with swords. **Campaign,** 1940–41, bar Abyssinie. **Colonial War,** 1940–45 bars, Nigerie, Madagascar. **Service Star,** Albert. **Cross for Courage and Self-sacrifice,** 1st cl. Some enamel damage to ℞ of service star. Remainder

good VF **£150**

Z1F2 — Group of six, on bar. **Order of Leopold II,** Chevalier, bi-lingual legend. **Order of the Crown,** gilt palms. **Croix-de-guerre,** 1940–45. **African Campaigns,** 1940–45, bars Birmanie, Nigerie, Madagascar, Moyen-Orient. **Commemorative Medal,** 1940–45. **Decoration de Travail,** 2nd cl. bi-lingual legend.

all good VF **£90**

Z1F3 — Group of six, on bar, **Military Cross,** 2nd cl. Leopold II. AR gilt. **Commemorative decoration,** 1870–72. **Veterans Cross, Leopold I** (1831–65) AR gilt. **Long Service decoration,** 2nd cl. Leopold II, AR gilt. **Commemorative decoration,** 1865–1905. **Decoration for heroic action and self-sacrifice,** 2nd cl. in silver. Leopold II Type I. *all good VF* **£120**

Z1F4 Croatia. Medal for **Bravery.** AR, 1941. 2nd cl. 40 mm *scarce in this grade, VF* **£140**

Z1F5 — — — Æ. 1941, 4th cl. 34.5 mm

VF **£70**

Z1F6 Ethiopia. Order of the Star. 2nd cl. badge and star. AR gilt. Each 80 mm, with 40 mm wide ribband *good VF* **£190**

Z1F7 Finland. Order of the Cross of Liberty. Military, 4th cl., 1941 *scarce. Good VF* **£95**

Z1F8 France. Legion d'Honneur. 1st Empire. Type 4, 1811. 46.5 mm. Æ. Æ centre, slight damage all over, enamel on arms respectable *scarce* **£200**

Z1F9 — — **Louis XVIII.** 1st Restoration 1814. Kts Cross. Type 5. 33 mm. Æ. Æ centre, slight enamel damage to centre blue surround *scarce* **£200**

Z1F10 — — **2nd Republic.** 1848–52. Type 8. 46 mm. Æ. Æ centre, slight leaf enamel damage *scarce* **£220**

Z1F11 — — **2nd Empire.** Napoleon III. 1852–70. Type 9. 59 mm. Æ and enamel. Commanders neck badge. Very slight enamel re-touch under crown, remainder *almost EF* **£500**

Z1F12 — — **2nd Empire.** Type 9. 41 mm. Æ and enamel. Officier. Some enamel damage at points *otherwise good VF* **£300**

Z1F13 — — **2nd Empire.** Type 9. Crown replaced by ring. 41 mm. Æ. Æ centre. **In case of issue,** by Ouizille Lemoine, Paris. Some enamel damage at points *otherwise VF* **£150**

Z1F14 — — **2nd Empire.** Type 9. 41 mm. Æ and enamel. Officier. Enamel missing near two points *otherwise VF* **£300**

Z1F15 — — **2nd Empire.** Type 9. 41 mm. Æ. Æ centre. Chevalier *almost EF* **£150**

Z1F16 — — **3rd Republic.** Æ. Æ centre. Chevalier. Some chipping at points *about VF* **£45**

Z1F17* — **Order of the Lily.** Louis XVIII. "Le Lys des Guardes du Corps" (**King's Bodyguard medal**). Æ with Æ crown and lys. 23 mm. Original ribbon. **Very scarce** *almost EF* **£300**

Z1F18* — Medal for Officers of the **Guillotine.** French Revolution. Oval Æ gilt. 39 × 32.5 mm. Tricolour ribbon, **very scarce** *almost EF* **£300**

Z1F19 — **Order of Fidelity** of the Lily. Louis XVIII. Æ. Five pointed white enamelled star, 30.5 mm, suspended from crown by Lily. Obv. Centre portrays Louis XXIII *good VF* **£100**

Z1F20 — **Order of the Lily.** Louis XVIII. Fleur du Lys badge. Æ. 13.5 mm. Crown suspension 7.5 mm *good VF* **£80**

Z1F21 — **Order of the Lily.** Louis XVIII. Fleur du Lys badge. Æ. 11 mm. Crown suspension 11.5 mm *good VF* **£80**

Z1F22 Germany. Imperial. Group of Seven. **Angle-mounted for lapel wearing. Iron Cross,** 2nd cl. 1914. **Hanseatic Cross,** Hamburg. Prussia, **Order of the Crown,** 4th cl. **S. West Africa,** non-combatants medal. **Cross of Honour,** 1914–18. **Centenary Medal,** 1797–1897. **Austrian bravery** medal. Æ *all VF* **£180**

Z1F23 Greece. Cross of Valour, 1st cl. Gilt and enamel in official case *EF* **£45**

Z1F24 Greece. United Nations for '**KOPEA**' – Korea. In box of issue *EF* **£35**

Z1F25 Hessen-Kassel – Granduchy. Æ medal for war of 1814–15. 29 mm *VF* **£120**

Z1F26 Holland. Medal for La Hage, 17.11.1813. Æ. 29 mm. Very scarce *almost EF* **£150**

Z1F27 Japan. Sino-Japanese war medal 1894–5. Æ. In lacquered box of issue *VF* **£30**

Z1F27a — **War with Russia,** 1904–05. Æ. In wooden inscribed box of issue *VF* **£20**

Z1F28 — **China incident** war medal 1937. Æ in inscribed carboard box of issue *VF* **£15**

Z1F29* Portugal. Cross for Peninsular War. 37 mm. Æ. "3" (three campaigns). Æ centre and "F/officers gold medal" type Æ swivelling suspension. Rare and pretty medal *VF* **£400**

Z1F30 Prussia. Æ medal for **Campaign of 1813** *VF* **£60**

Z1F31 — **Order of the Red Eagle.** 4th cl. enamel intact *VF* **£45**

Z1F32 Russia. Æ medal for **Campaign of 1812.** 28.6 mm *VF* **£60**

Z1F33 – Æ medal for **Campaign of 1812.** 26 mm *EF* **£45**

Z1F34 Serbia. Order of the White Eagle, 5th cl. Military. Slight enamel damage to blue Æ suspension, remainder *good VF* **£85**

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MINIATURES

We thank all of you who wrote. You should have received our initial acknowledgment and soon a list of our extensive stock of foreign orders and medals. If you missed the original announcement please write marking your envelope "Miniatures" at bottom left.

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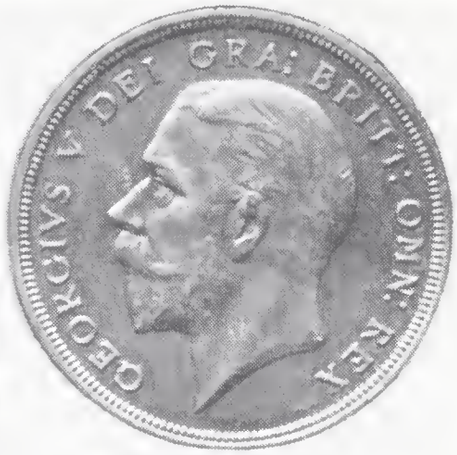


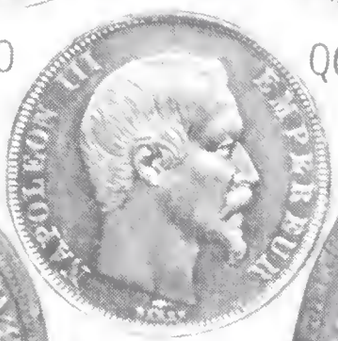
G18 G27 G21

M276 M278 M290

M303 QG15

PLATE 10

QG20 QG30 QG37 QG39



QG24

Q2 Q3

Q5

PLATE 11

Q30

Q20

Q28

Q31

PLATE 12

Q32

Q34

Q35

Q36

PLATE 13

Q38

Q40

Q42

Q43

PLATE 14

Q45

Q46

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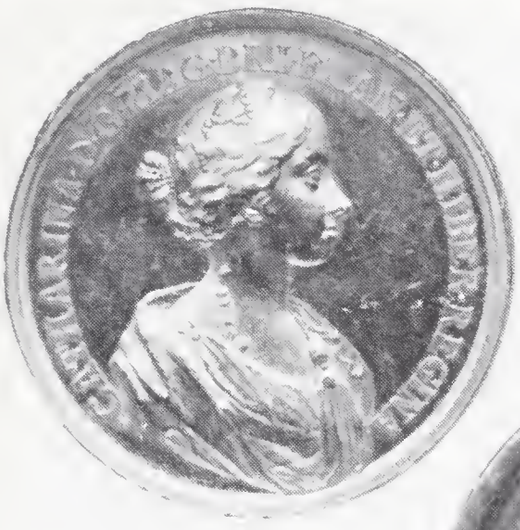
TG15

TG13

TG14

T17



U14

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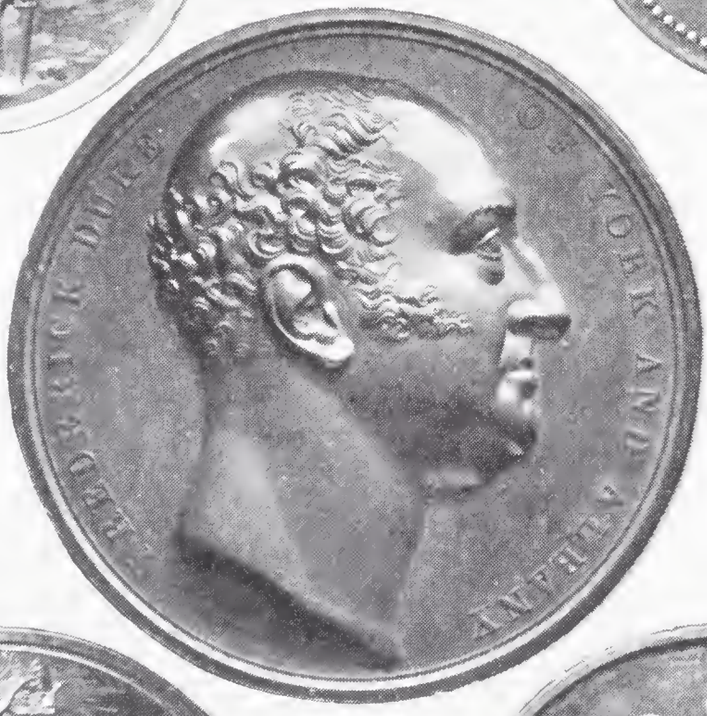
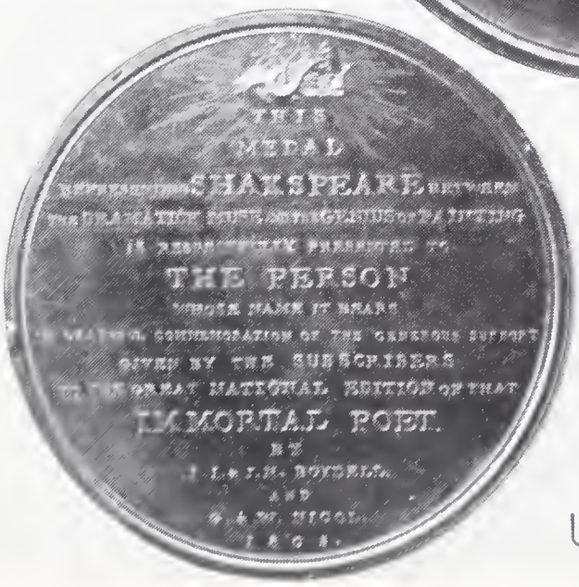
U3

U10



U60



U28

PLATE 16

U48

U63

U68

PLATE 17

U74

U92

U101

PLATE 18

Z1M1

Z1F18

Z1F17

Z1F29